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Saint Joseph's College for Women



CATALOGUE
1954 - 1956

Saint Joseph's College for Women



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THE SISTERS OF ST. JOSEPH
CLINTON AVENUE
BROOKLYN, N. Y.

CATALOGUE
1954 - 1956

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1954

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College Calendar 1954 - 1955

SEPTEMBER	22-23	Freshman Orientation Registration of all entrants
	24	Mass of the Holy Ghost
	27	Opening of the Fall Semester
OCTOBER	3	Founders' Day
NOVEMBER	1	All Saints Day (Holyday)
	2	Election Day (Holiday)
	13	Final Filing Date for Scholarship Examination
	24	Thanksgiving Recess begins at 6:00 P.M.
	29	Classes Resumed
DECEMBER	4	Scholarship Examination
	8	Feast of the Immaculate Conception (Holyday)
	11	Senior Comprehensive Examinations
	14	Final Filing Date for Scholarship Examination
	23	Christmas Recess begins at 4:00 P.M.
JANUARY	3	Classes Resumed
	8	Scholarship Examination
	24	Semestral Examinations Begin
FEBRUARY	3-4	Freshman Orientation Program Registration of Spring Entrants
	7	Opening of Spring Semester
	19	Final Filing Date for Scholarship Examination
	22	Washington's Birthday (Holiday)
MARCH	12	Scholarship Examination
	19	St. Joseph's Day
APRIL	4-5	Graduate Record Examination
	6-9	Annual Retreat Easter Recess begins after Mass on April 9
	10	Pontifical Mass at St. James Pro-Cathedral
	18	Classes Resumed
	23	Language Comprehension Examination
MAY	19	Ascension Thursday (Holyday)
	26, 27, 28	Senior Examinations
	30	Decoration Day (Holiday)
MAY	28, 31	} Undergraduate Final Examinations
JUNE	1, 2, 3	
JUNE	5	Baccalaureate
	8	Commencement

Officers of Government

BOARD OF TRUSTEES

HIS EXCELLENCY THE MOST REV. THOMAS E. MOLLOY, S. T. D.

President

RIGHT REVEREND EDWARD P. HOAR, V.G.

RIGHT REVEREND WILLIAM T. DILLON, J.D., LL.D.

VERY REVEREND FRANCIS X. FITZGIBBON, M.A.

REVEREND MOTHER CHARLES EDWARD, B.A.

SISTER IMMACULATA MARIA, M.A.

SISTER FRANCIS GIUSEPPE

SISTER IRMINA

SISTER M. NAZARITA, B.A.

HON. JAMES BROWN, LL.B.

SISTER HELEN LOYOLA, B.A.

HELEN D'ALBORA, B.A., M.D.

MARY ST. JOHN MURPHY, M.A.

Officers of the Administration

RIGHT REVEREND WILLIAM T. DILLON, J.D., LL.D.

President

VERY REVEREND FRANCIS X. FITZGIBBON, M.A.

Dean

SISTER M. CHARITINA, M.A.

Dean of Women

SISTER IRMINA

Treasurer

SISTER M. VENERANDA, B.A.

Registrar

SISTER IRENE VERONICA, M.S.

Assistant Registrar

SISTER MARY WINIFRED, B.A., B.S., M.S.

Librarian

SISTER RAYMOND AUGUSTINE, B.A., B.L.S., M.S.

Assistant Librarian

* SISTER CLARE IMELDA, B.A., B.L.S.

Assistant Librarian

LILLIAN DOOHER, B.A., M.D.

Health Director of College

SISTER HELEN LOYOLA, B.A.

Bursar

SISTER MARY EDWARD, B.B.A.

Assistant Bursar

SISTER SAINT TERESA, B.B.A.

Secretary

STUDENT PERSONNEL SERVICES

SISTER IRENE VERONICA, M.S.

CHAPLAIN

REVEREND JOSEPH A. GRADY, M.A.

CONSULTING PHYSICIANS FOR PRESCHOOL

WILLIAM CORRIERO, M.D., F.A.C.S.

ARTHUR J. O'CONNOR, M.D.

NURSE IN ATTENDANCE

MANNETTA ANNIS, R.N.

*Faculty Committees and Chairmen*

Committee on Academic Standing	SISTER JOSEPH DAMIEN
Committee on Appeals	RAYMOND C. STRASSBURGER
Committee on Attendance	SISTER VIRGINIA THERESE
Committee on Catalogue	SISTER DOROTHY MERCEDES
Committee on Curriculum	SISTER JOSEPH IMMACULATE
Committee on Extra-Curricular Activities	SISTER M. CLOTILDE
Committee on General Assemblies	SISTER M. LEONIE
Committee on Honors	SISTER ALICE FRANCIS
Committee on Recommendation for Pupil Teaching	SISTER VINCENT THERESE
Committee on Studies	SISTER TERESA MARIE
Committee on Tenure	SISTER HELEN LOYOLA

Faculty

(Listed according to date of appointment)

RIGHT REVEREND WILLIAM T. DILLON, J.D., LL.D.

Professor of Ethics, Philosophy

SISTER M. CHARITINA, M.A.

Professor of Classical Languages

MARY J. HUSCHLE, J.D.

Professor of Law, Government

MARGARET BYRNE, M.A.

Professor of Mathematics

VERY REVEREND FRANCIS X. FITZGIBBON, M.A.

Professor of Philosophy

REVEREND CHARLES E. DIVINEY, M.A.

Professor of Religion

SISTER MAUREEN, M.S.

Professor of Biology

SISTER M. CLOTILDE, M.A.

Professor of Chemistry

RAYMOND C. STRASSBURGER, Ph.D.

Professor of Psychology

Faculty

(Continued)

SISTER MARGARET URSULA, M.A.
Assistant Professor of Mathematics

SISTER TERESA MARIE, M.A.
Assistant Professor of English

SISTER JOSEPH IMMACULATE, Ph.D.
Professor of English

SISTER VINCENT THERESE, Ph.D.
Professor of Education

SISTER JOAN de LOURDES, Ph.D.
Assistant Professor of History

ESTHER RAFFALLI, Diplômée
Professor of Spanish

SISTER MARGARET LOUISE, Ph.D.
Professor of Child Study

MARION M. BRENNAN, M.A.
Lecturer in Social Science

Faculty

(Continued)

SISTER ALICE FRANCIS, M.A.
Assistant Professor of Child Study

MARY A. SHEA, M.A.
Professor of Speech

SISTER MARY BEATRICE, Ph.D.
Assistant Professor of Biology

SISTER MARY CORDE, M.S.
Assistant Professor of Physics

REVEREND JOHN HESSION, B.A.
Instructor in Philosophy

REVEREND RAYMOND LEONARD, M.A.
Assistant Professor of Religion

SISTER MARIA EUCHARIA, M.A.
Assistant Professor of Economics

REVEREND JOSEPH A. GRADY, M.A.
Instructor in History

Faculty

(Continued)

SISTER JOHN BAPTIST, M.A.
Assistant Professor of Speech

SISTER DOROTHY MERCEDES, M.A.
Assistant Professor of English

SISTER TERESA AVILA, M.A.
Instructor in History

JOSEPHINE NORMA MALLIA, M.A.
Assistant Professor of French

SISTER ANN EDMUND, M.A.
Instructor in Classical Languages

SISTER GEORGE AQUIN, M.A.
Assistant Professor of Sociology

REVEREND GENNARO D'ECCLESIIS, M.A.
Assistant Professor of Music

SISTER VIRGINIA THERESE, M.S.
Instructor in Chemistry

Faculty

(Continued)

* SISTER JOSEPH DAMIEN, M.A.

Instructor in History

MORRIS GERSHINSKY, M.A.

Assistant Professor of Mathematics

SISTER LEONIE, M.A.

Instructor in Child Study

AMOS LESSARD, M.A.

Assistant Professor of French

SISTER MARY FLORENCE, M.A.

Instructor in English

ELIZABETH GILBERT, B.A.

Lecturer in Physical Education

EVA B. LANGE, Ph.D.

Assistant Professor of German

MARGARET WARD, M.A.

Instructor in Physical Education

St. Joseph's College for Women

GENERAL STATEMENT



T. JOSEPH'S is a College dedicated to the education of women after the ideals of the liberal arts. Its objectives are the advancement of scholarship, the fashioning of a Catholic woman, the service of this Republic, and the perfecting of humanity.

The College holds its charter by grant of the State of New York given in 1916. The governing power of the Corporation is vested in the Board of Trustees whose president is, ex-officio, the Bishop of Brooklyn.

The facilities and equipment are adequate to the curriculum and include, in addition to the chapel, laboratories, auditorium, gymnasium, recreation rooms, with their appurtenances, a little theatre and an outdoor theatre. The library is housed in a separate building and is open daily from 8:30 A.M. to 7:00 P.M.

The location of the College provides easy access to and from all parts and facilities of the metropolis. The affiliation of the College with various organized sources of culture provides the student with many opportunities for enriching her academic life.

Consecrated to our ideals of service, we believe that we can best achieve this by a selective policy of admission. We are convinced that the only aristocracy is that of talent, character, and labor. We have set our entrance requirements accordingly and they will be found elsewhere in the catalogue.

Although it is empowered to grant B.A. and B.S. degrees, the policy of the College has been to gear the curriculum to the liberal arts with major or minor in the field of the experimental sciences where this is desirable. The areas of concentration are limited as indicated in the departmental outlines.

The extra-curricular life of the undergraduate is not conceived as a divorced unit but as an integrating part of education. To this end the faculty has approved of a constitution for the Undergraduate Association which gives that body autonomy.

The faculty has an advisory but not a regulatory capacity. Student rule embraces not only such activities as societies and athletics but attendance and examinations.

As part of its contribution to the democratic plan of living, St. Joseph's has striven to give the student a chance to live in an academic democracy. Anyone may appeal from a decision of any authority to the Committee on Appeals which is the last court of judicature.

Our aims, cultural, religious, and democratic, will be seen implemented in the pages that follow. Anyone who desires to observe

them in operation is welcome to do so. We are anxious for the prospective student to know and evaluate us as we seek to know her.

We have endeavored to set down here our objectives and the method of attaining them. There are intangibles, however, on both sides. We try to study the student in her background and apprise ourselves of her environment. In like manner, we imagine her as a future alumna and to this end strive to make her a part of our academic world. We do not operate on the hypothesis that she is an intellectual aspirant alone, but have regard for her emotional evolution as well. We do not deal with her as an individual solely but as a social unit. We are committed to the thesis that education is living as well as learning.

The College is accredited under the
Association of Colleges and Secondary Schools of the
Middle States and Maryland
University of the State of New York
Department of Education of the State of New York

It is a member of the
Catholic Education Association
American Council on Education
Association of Colleges of the State of New York
Association of American Colleges



Entrance Requirements

There are three plans of Admission to St. Joseph's College for Women:

Plan I

The candidate should present evidence that she will have successfully completed four years of secondary school by the end of the current academic year. It is expected that she will have acquired skill in English composition, a good command of at least one foreign language, a reasonable competence in algebra and plane geometry and an acquaintance with the principles and methods of one science, preferably chemistry, biology or physics.

Under this plan the candidate will take the Scholastic Aptitude Test administered by the College Entrance Examination Board.

A report from the candidate's school Principal is required and will constitute a definite factor in deciding the candidate's admission.

It is advised that all applicants be interviewed by one of the officers of admission. Appointments may be arranged by calling the college or by mail.

Plan II

Candidates should present sixteen units which include prescribed and elective work as follows:

Prescribed

English	4 units
Foreign Language.....	three years of one language
	or
	two languages of two years
	each
	3 or 4 units
Algebra	1 unit
Geometry	1 unit
History	1 unit
Science	1 unit

Electives

History

Science

Mathematics

Foreign Language

Comprehensive Art

Music

or in other subjects at the discretion of the Officers of Admission.

To be eligible for admission under this plan an applicant must have achieved a scholastic average of 75% in units of work as stated above, and must present a statement by the Principal of the secondary school from which she was graduated attesting to her ability to pursue college work.

It is advised that all applicants be interviewed by one of the officers of admission. Appointments may be arranged by calling the college or by mail.

Plan III

Students who for good and sufficient reason cannot take the College Board Examinations but are recommended by their Principals and give evidence of their ability to do work at the college level, both by their high school record and by passing a series of tests administered by the Officers of Admission, may be admitted to matriculation.

During the school year, the Office of the Registrar is open from 9:00 A.M. to 5 P.M. when the college is in session. From June until September the office is open Monday through Friday from 9:00 A.M. to 4 P.M. All communications should be addressed to the Registrar.

General Information Concerning Tests

The Scholastic Aptitude Test administered by the College Entrance Examination Board is a three-hour test which includes a verbal and mathematical section.

Copies of the Bulletin of Information may be obtained without charge from the College Entrance Examination Board. The bulletin contains rules regarding applications, fees and reports; rules for the conduct of the tests; advice to candidates; descriptions of the tests; sample questions; and lists of examination centers.

Candidates should make application by mail to the College Entrance Examination Board, Box 592, Princeton, New Jersey.

Application forms will be sent to any teacher or candidate upon request. When ordering the forms candidates must state whether they wish applications for the December, January, March, May or August tests. Application forms for the December tests will be available early in the fall, those for the January tests will be ready for distribution about November 24; those for the March series about January 3; forms for the other two series will be available immediately after the preceding series has been held. A copy of the Bulletin of Information is sent routinely to every candidate requesting an application blank.

Each application submitted for registration must be accompanied by the examination fee:

Scholastic Aptitude Test \$6.00

The Board will report the results of the tests to the institutions indicated on the candidates' applications. The colleges will in turn notify the candidates of the action taken upon their application for admission. Candidates will not receive reports upon their tests from the Board.

The following dates apply to the scholastic year 1954-1955:

Final Registration Dates

November 13, 1954

December 14, 1954

February 19, 1955

April 30, 1955

July 20, 1955

Dates of Tests

* December 4, 1954

* January 8, 1955

* March 12, 1955

May 21, 1955

August 10, 1955

* *St. Joseph's College for Women is a center for the December, January and March examinations.*

Applications for scholarship must be filed with St. Joseph's College and with the College Entrance Examination Board.

Freshman Orientation

Thursday and Friday of the week preceding the opening of the academic year is set aside for the Orientation of freshmen. The program includes conferences, social activities and course registration. The program is planned conjointly by a Faculty and Student Committee to facilitate the adjustment of the entering student.

Aptitude and Achievement tests are administered to all Freshmen. A special reading course, meeting one hour a week, is compulsory for all Freshmen.

Matriculation

Classes form in the Fall and Spring.

The College will not accept anyone for matriculation who has been dismissed from any other institution because of academic deficiency and it reserves the right, through its Officers of Admission, to reject anyone who in their opinion will not be able to maintain a passing grade.

Registration and Fees

Application blanks may be had at any time. The registration fee of \$5.00 is payable when the application is filed and once a year thereafter. The registration fee is in no case returnable. Late registration fee \$10.

Tuition	\$13.00	per point
Locker and Stationery	2.00	} per semester
Library	3.00	
Gymnasium	6.00	
Laboratory Fee	10.00	
Student Activity Fees	13.00	
Medical Fee (Upon entrance)	5.00	
Graduation Fee (Final Semester)	25.00	

No reduction or refund will be made for withdrawal except in case of protracted illness.

Bills payable in advance on registration day of each semester.

Examinations

A final examination is held at the completion of the work of each semester.

The students take examinations under the administration of the Student Committee, which is under the control of the students. Entire responsibility is vested in this Committee.

A student pledges her word to her associates to be honorable and to abide by all decisions of the Committee. The Committee is held to the strictest secrecy and never reveals its deliberations unless its penalties are reversed by the Committee on Appeals.

Any member of the Committee may be impeached by a two-thirds vote of the Committee, ratified by a two-thirds vote of the student body.

The following excerpts from the Constitution of the System will reveal its spirit and its modus operandi:

We, the students of St. Joseph's College for Women, in the City of New York, purposing a mightier womanhood, conscious of the difficulty of its attainment, but imbued with the high courage begotten of its ideals, and convinced that only honor is honorable, do ratify and affirm this constitution of our Committee. Be it therefore resolved:

1. That we will not give, seek or receive assistance during examinations from other students or from any written or printed matter except that authorized.
2. That we will not aid in connivance at the fraudulent presence

of any student.

3. That we will report all violations of the pledge.
4. That we agree to be bound by all decisions and regulations of the Committee.
5. That we pledge our loyal support to the said Court.

Procedure of the Committee

Section 1. The Committee is hereby invested with full charge of all cases involving violations of the Honor System.

Section 2. Each Committee member and each witness shall be considered under promise of secrecy when she has subscribed her name to this constitution. If a Committee member shall breach the pledge, the punishment shall be expulsion from the Committee. Breach of the promise by a witness or accuser shall become immediately a matter of Committee action.

Section 3. In case of conviction the Committee reserves to itself full power to impose whatever penalties seem justifiable. A two-thirds vote of the Committee shall be necessary for conviction.

Rights and Duties of Students

Section 1. The instructor shall be present at examinations for the length of time necessary for answering questions which may arise.

Section 2. Students must maintain silence during examinations.

Section 3. Members of the student body must give evidence of an infringement of the Honor System to any member of the Committee or the Committee as a whole during a meeting.

Section 4. Evidence may be given by an instructor to the chairman of the Committee. This evidence must be in writing.

Section 5. In cases of reported violations, the Committee shall summon the accused person or persons and their accusers among the student body and shall conduct a secret investigation of the case.

Section 6. Accused persons shall be allowed witnesses in their defense.

Grades, Credits and Reports

Grade	Percentage
A	90-100
B	80- 89
C	70- 79
D	60- 69
F	0- 59

Although D is passing it will be noted that it must be balanced by at least a B in order to maintain the College academic require-

ment. An average of 75 in all College courses is a pre-requisite for graduation.

Reports are issued semi-annually.

Committee on Academic Standing

The Committee on Academic Standing is composed of three faculty members who supervise the academic program of every student who fails in any semester to maintain a 75 average. The method pursued by the Committee in helping the student to regain her academic equilibrium depends on the average the student has achieved. If the academic deficiency is slight, the Committee warns the student to reach the 75 level in her average for the following semester, or her program will be subject to limitation. If the deficiency is more serious, the Committee immediately limits the student's program and requires her to attain an average commensurate with her limited program. Failure to achieve this average results in further program limitation. If a student continues in her academic deficiencies her matriculation at St. Joseph's permanently ceases. A student, who during any semester of her college courses has come under the supervision of the Committee, remains until her graduation under its jurisdiction with respect to all requests for extra hours or for summer school courses.

Special Examinations

All requests for special examinations must be directed in writing to the Office of the Registrar within one week of the date on which the scheduled examination took place. Students absenting themselves from any examination are expected to notify the College by telephone on the very day of that examination.

A fee for late examinations will be required by the College.

Honor Societies

Delta Epsilon Sigma

St. Joseph's is one of the founding colleges of Delta Epsilon Sigma and is headquarters for the Epsilon Chapter. This is a national organization for graduates of Catholic colleges and includes more than sixty chapters throughout the United States. Membership as set up in the original charter, is based upon scholarly attainment and evidence of high character. It embraces members of the Faculty, Alumnae and Undergraduates.

Kappa Gamma Pi

Kappa Gamma Pi is a national honor society for the Catholic colleges for women. St. Joseph's was also one of the original members of this organization. It is required that students graduate in the highest tenth of their class in order to be eligible.

Sigma Iota Chi

Membership in the College honor society, Sigma Iota Chi, known as General Honors, is based on academic performance as well as upon outstanding qualities of mind and character. Students who meet the specified requirements are granted membership in Sigma Iota Chi for one year. Students above the Freshman year are eligible. Any student who holds membership for three years becomes a permanent member of the Society and receives from the College the key of the Society.

Academic Qualifications

An academic average of 85% will be considered the minimum for eligibility. Not more than five per cent of a class may receive general honors and only grades earned at St. Joseph's will be considered in the computation of averages for honors.

Non-Academic Qualifications

In addition to the minimum academic qualifications for eligibility the College seeks an evaluation of the student as a well-socialized individual, possessed of qualities considered by the Faculty and her student associates to be attributes of one who in the best sense may be considered representative. Evaluation of the student is expressed through the following method: "recommended with enthusiasm", "recommended with confidence", "recommended", "not recommended", "no opportunity to observe".

In establishing the list of eligibles 60% weight is given to the academic average, 40% to the non-academic. The non-academic average is based on a 60% weight to Faculty vote, 40% to student vote. Members of the Senior Class vote on the non-academic phase. Following a study of the academic and non-academic evaluations the Faculty Committee on honors elects to membership from the eligible group not more than five per cent of each class.

Degrees With Honors

Requirements for the award of degrees with honors include a specified four year academic average and a non-academic average computed the same way as those for Sigma Iota Chi. The academic requirement for Bachelor of Arts, Cum Laude, is an average of 85% for four years; Magna Cum Laude requirement is an average of 87% for four years and a Summa Cum Laude requirement is an average of 90% for four years. Not more than five percent of a class may

receive degrees with honors.

Departmental Honors

1. An average of 85% will be considered the minimum in the major field and a general academic average of 80% will be required.
2. Not more than 10% of any department may receive honors, but in case there are fewer than ten in a department, one student for honors will be permitted.
3. The students will have no vote in deciding departmental honors.
4. The following non-academic points are to be considered: (1) Interest in the field, (2) Service, (3) Promoting the interest of the College in the special field.
The speech of the candidates will also be taken into consideration by the Committee on Honors.

Majors and Minors

Before the completion of the Freshman Year students who wish to teach in the secondary schools will signify their intention by electing the B Plan of study. At the same time they will elect major and minor fields of concentration. Courses in education which will satisfy the requirements of the State and City for a teaching license will be included in this plan of study.

Those students who do not intend to prepare for teaching on the secondary level will elect a major and a minor before the completion of the Sophomore Year. In general, it is advisable that these two fields of concentrated study be related to one another.

Plans

Each student must choose one of the following plans:

Plan A 128 points

Non-professional course in the liberal arts, including required courses, major, minor and electives.

Allotment of hours:

(16 $\frac{1}{4}$, 17 $\frac{1}{4}$), (16 $\frac{1}{4}$, 16 $\frac{1}{4}$), (16, 16), (15, 15).

Plan B and B' 132 points

Pre-professional training in the field of education in addition to the courses in the liberal arts, including required courses, major, minor and electives.

Allotment of hours for B' Plan:

(16 $\frac{1}{4}$, 17 $\frac{1}{4}$), (17 $\frac{1}{4}$, 18 $\frac{1}{4}$), (17, 17), (17, 12).

(Allotment of hours for B Plan will depend upon the major.)

Plan C 132 points

Pre-professional cadet work in the field elected by the student as either her major or minor in addition to the courses in the liberal arts, including required courses, major, minor and electives.

Allotment of hours:

(16¼, 17¼), (17¼, 18¼), (17, 17), (17, 12).

Attendance

Class attendance is under the supervision of the Attendance Committee, which is composed of three representatives from each class.

It is the duty of the students to attend class regularly and punctually, but since it is recognized that absence and lateness to some degree are inevitable, the undergraduate may be absent without penalty during 1/10 of the class hours of any course (subject to the exceptions hereafter to be named). This quota is deemed sufficient to cover causes such as, illness of short duration, death in the family and inclement weather, etc. No excuse shall be required for such absences, but the penalty of overcutting is automatic and no appeal will be allowed. The penalty is to be 1 point taken from the student's total credits.

If a student is absent from more than 2/10 of the class hours she will suffer the loss of two points from the aggregate for each course in which she is overcut in excess of 2/10.

Students who are the subject of protracted illness, which automatically constitutes an extraordinary cause for absence, may appeal for relief to the Student Attendance Committee, which upon satisfactory evidence may allow credit for the course, provided the said absence does not exceed 3/10 of the class hours.

Absence in excess of 3/10 is not subject to the jurisdiction of the Student Attendance Committee, but comes within the purview of the Faculty Committee.

In cases of protracted sickness students may withdraw from the course with the approval of the Dean, and in such a case no credit will be given for the course.

In all other matters of absence beyond 3/10, the student will receive F in the course. In courses in which no credit is given and in seminars, the penalty for overcutting will be 1 point taken from the student's aggregate credits.

Permanent late excuses will be granted for courses meeting at 9:00 o'clock at the discretion of the Student Attendance Committee. Students who have been granted an excuse are not marked late if they arrive before 9:15.

LABORATORY COURSES

Laboratory and lecture are to be considered as separate units in the matter of attendance. The rules applicable to all other courses apply with the following exception:

When the laboratory hours are in excess of 45, the ratio of absence is reduced to 1 for each 15 hours of laboratory exercise.

General Regulations

1. Before a student may be recommended for graduation she must have satisfied the Faculty as to her character and her accomplishment in scholarship. She must also have a minimum average of 75%.
2. Of the 128 points required, 8 points must be for Religion; 7 points for Philosophy; 9 points for English; 4 points for Ethics; 4 points for Latin; 6 points for Modern Language; 6 points for Mathematics; 8 points for Science; 8 points for History; 2 points for Logic; 3 points for Social Science; 1 point for Physical Education; 2 points for Speech.
3. A major subject of 24 points must be taken in one department and a minor of 18 points in a field allied to the major. Except for Plan B Science majors the required 8 points in Science may not be included in the points offered for a Science major; 6 of the required 9 points in English may not be included in the points offered for an English major. Major and minor subjects may be chosen only with the written consent of the Head of Department in each case. The decision should be made before the completion of the Sophomore year. A student desiring to change her major or minor must obtain, on a blank furnished by the Registrar, signatures of all heads of Department affected and of the Dean.
4. A student desiring to drop a course in which she is registered may do so with the approval of the Dean during the first month, or thereafter if illness has caused the student to seek cancellation. In both cases the permission of the Dean is required. Otherwise the student will receive an F.
5. Students may take summer courses. The Committee on Studies has restricted the courses which may be taken and has limited the number. No student will receive credit for such a course unless she has received the permission of this Faculty Committee. All students desiring permission must file the blanks which are provided for the purpose within the time appointed.
6. All students are required to attain a grade of C in a comprehensive examination in their major field before graduation.
7. Extra hours may be granted to students whose general average for the preceding semester warrants it. There is also a charge, payable in advance, for all extra points.

8. Any change of program made after registration with the permission of the Dean, will incur a charge of \$2 for each course changed.
9. All students are required to attain a grade of C in a Modern Language Comprehension Examination.

Guidance

Through individual interviews with a member of the Faculty Counseling Committee and the Director of Student Personnel Services, the student is assisted in understanding herself, in evaluating her potentialities and in planning her college course in the light of her past achievements, her vocational and personal interests, and her special aptitudes. The opportunities provided by the College, together with the curricular requirements, are explained to enable the student to make a normal adjustment to college life.

An important function of the Student Personnel Office is to help the student clarify her occupational aims by providing adequate information concerning opportunities in the various fields, and by articulating college work and occupational experience through a program of cadet training in a chosen career. The Personnel Officer is also prepared to provide data concerning graduate work including opportunities for graduate scholarships.

The services of the Office of Student Personnel are available at all times to all students in the College. Every student will be interviewed in her Freshman year and as often as the needs and interests of the student demand.

Health Program

Each student is given a thorough physical examination early in her first semester at the College. Serious conditions are referred to a private physician but a conference with the Health Director of the College guides the student in the remedial measures necessary for minor health deficiencies. A check-up of the record is made the semester before graduation when another complete examination is given.

The aim of the Health Program is to develop in the girl an awareness of the necessity for good health habits for the full enjoyment of an active life.

Religious Life

The religious life of St. Joseph's is integrated with the ideals of the College. In this spirit, it is conceived to be the personal business of the student. The Faculty regards its function in the general scheme as one of service, not coercion.

A student committee, that is self-perpetuating, is in complete control. The clerical members of the Faculty are pleased to be guided

by undergraduate opinion as expressed by the committee. This applies, of course, only to those phases of religion which are not curricular.

The students are provided with the ordinary exercises of religious devotion and enjoy, in addition, the privilege of a Holy Hour before the Blessed Sacrament in exposition every day.

The Committee on Religion sponsors many cultural and philanthropic ventures and is, besides, trustee of the Student Relief Fund. It directs the student employment project and sponsors the Parents' Club.

Extra-Curricular Activities

The principal organ of extra-curricular activity at St. Joseph's is the student-governed Undergraduate Association of which every student is a member. Student Government activities include: athletics, music, dramatics and dancing, and the ramifications of each. Every Freshman is required to pursue at least one extra-curricular activity and all other students are encouraged to do so.

To prevent over-emphasis of the extra-curricular, to the detriment of scholastic activity, no girl is permitted to carry more than ten extra-curricular points. It will be noted that these points have no academic significance whatsoever.

Three points are given for each activity. Frequent absence or non-participation in societies is penalized by the Committee. In spite of the fact that every student must participate in an activity, no one is allowed to represent the College in any field who has failed to maintain her class standing. This is part of the contract agreed upon by the students and the Faculty.

Study Clubs

Most of the departments have their own societies and some are affiliated with national organizations.

In general, membership is open to all students who are interested in the field of study and have the necessary intellectual ability. The general student body is invited to attend the lectures.

The Library

The library of St. Joseph's College, dedicated to the memory of Sister M. Lorenzo, former Registrar and Professor of Education, is located in the large building immediately adjoining the College. Besides a collection of over 38,000 volumes and 316 current periodicals, the library lists among its holdings such pedagogical materials as phonograph recordings, pictures, maps, pamphlets, microfilms and 2 x 2 slides. By means of interlibrary loans, both faculty and students have access to the resources of various other libraries. With the exception of Saturday and Sunday, the library is open daily from 8:30 A.M. to 7:00 P.M.

The Alumnae Association

Officers of the Alumnae Association, 1953-55

President	CLARE BAUCH '45
Vice-President	MARIE O'SHEA '28
Treasurer	AGNES WHELAN McMONAGLE '48
Financial Secretary	ELEANOR LAGATUTTA '34
Recording Secretary	SISTER MARY BEATRICE '42
Corresponding Secretary	RUTH DRUCKER '40

The loyalty of the alumnae of St. Joseph's has become proverbial. Various activities of the organization for the benefit of the College and the general pervading spirit of cooperative effort attest a sincere and lasting love for Alma Mater.

The College is committed to the belief that its responsibility to its graduates is never concluded. In pursuance of this policy, it provides all the activities for the Alumnae that are offered the Undergraduates, and freely offers to the Association and its various Committees and Study Groups use of its facilities and the benefit of its assistance. The College has organized an Alumnae Week to which it invites all graduates. It offers one week of class without credit, and the success of the venture has been astonishing. The College invites the participation of the Alumnae members in "Evenings with Christ," held on the First Friday of every month.



Requirements for Degrees

BACHELOR OF ARTS

Freshman Year

English	.	.	.	.	.	.	.	6	points
Logic	.	.	.	.	.	.	.	2	"
*Mathematics or History	.	.	.	.	.	.	.	6	"
Modern Language	.	.	.	.	.	.	.	6	"
Philosophy	.	.	.	.	.	.	.	1	"
Physical Training	.	.	.	.	.	.	.	$\frac{1}{2}$	"
Religion	.	.	.	.	.	.	.	2	"
Science	.	.	.	.	.	.	.	8	"
Speech	.	.	.	.	.	.	.	2	"

33 $\frac{1}{2}$ points

Sophomore Year

English	.	.	.	.	.	.	.	3	points
*History or Mathematics	.	.	.	.	.	.	.	6	"
Latin and Greek Civilization	.	.	.	.	.	.	.	4	"
Physical Training	.	.	.	.	.	.	.	$\frac{1}{2}$	"
Religion	.	.	.	.	.	.	.	2	"
Major, Minor and Electives	.	.	.	.	.	.	.	17	"

32 $\frac{1}{2}$ points

Junior Year

History	.	.	.	.	.	.	.	2	points
Philosophy	.	.	.	.	.	.	.	7	"
Religion	.	.	.	.	.	.	.	2	"
Social Science	.	.	.	.	.	.	.	3	"
Major, Minor and Electives	.	.	.	.	.	.	.	18	"

32 points

Senior Year

Ethics	.	.	.	.	.	.	.	4	points
Religion	.	.	.	.	.	.	.	2	"
Major, Minor and Electives	.	.	.	.	.	.	.	24	"

30 points

* Both 1 year of history and 1 year of mathematics are required for the degree.

Child Study

SISTER MARGARET LOUISE, Ph.D.

SISTER ALICE FRANCIS, M.A.

SISTER M. LEONIE, M.A.

The courses in Child Study are designed to help those who at some time will have the responsibility of dealing with children in the family, the school, or in other community agencies. It is believed that intelligent guidance springs from a knowledge of child development as well as from the wholesome attitudes a student should acquire as a result of concentration in this field. In order to deepen the insights and understandings gained in class offerings, the college maintains a preschool laboratory which provides educational programs for children between the ages of three and six years. Here students have the opportunity for supervised participation and directed observation. The preschool is in session from October through May each year.

MAJOR

Students who wish to major in this field are required to take:

Child Study 22, 25, 26, 30, 80, Psychology 50 and Education 34.

The remaining points may be selected from:

Child Study, 23, 29, 41, 42, 46, 48, 50, Education 12.

Students interested in pre-professional training for early childhood education will elect Child Study 50.

An average of C in introductory courses is required for permission to major or minor in the field.

Majors are required to take seminar during one term of their senior year, and to attain the grade C in a comprehensive examination.

MINOR

Students who wish to minor in this field will take:

Child Study 22, 25, 26, 30, Psychology 50, and Education 34.

The remaining points may be selected from:

Child Study 23, 29, 41, 42, 46, 48.

Child Study 22 Child Psychology

Introduction to the study of the child; a basic course, dealing with the behavior of children from birth to adolescence; heredity; the characteristics of the new-born; physical, emotional, social, mental, and religious development; language development. Directed observation of children in the home and in the pre-school.

For majors, Psychology 11 or Education 15 should precede this course or be taken concurrently.

3 hours a week, 1 semester, 3 points

Child Study 23 The Religious Development of Young Children

An investigation into the child's psychic processes as they relate to his orientation as a religious being. Introduction to the guidance of the cognitive, volitional, and affective aspects of religious experience.

2 hours a week, 1 semester, 2 points Spring

Child Study 25 Problems and Guidance in Child Development

A study of the prenatal factors in development. The relation of physical and motor growth to other aspects of development. Formation of desirable habits. Problems in training. Parent questions.

2 hours a week, 1 semester, 2 points Fall

Child Study 26 Personality Study of the Young Child

The dynamic integration of the biological, sociological, and self-determining factors of growth illustrated by intensive study of an individual child. Survey of current trends in analysis and measurement of personality and character. Approach to behavior problems through case studies. The parent-child relationship and the effect of the family on its members.

2 hours a week, 1 semester, 2 points

Child Study 29 The Psychology of Early Childhood Activities

A consideration of the function and value of play in the life of the young child. Theories of play. Observation of age level and environmental differences in development of various play activities. Role of the guidance person.

2 hours a week, 1 semester, 2 points

Child Study 30 Principles of Early Childhood Education

A study of the principles and objectives of education in the nursery school, kindergarten, and primary grades. Evaluation of current practice in the light of historical foundations. Procedures of administration and organization.

3 hours a week, 1 semester, 3 points

Child Study 41 Creative Arts for Young Children

An introduction to handicrafts as a means of enriching the development of children from two to eight years of age. A study of artistic expression in early childhood and the guidance thereof. Student opportunities for practice with a variety of media.

2 hours a week, 1 semester, 2 points

Child Study 42 Music for Young Children

An investigation and appreciation of the musical interests and abilities of children from two to eight years of age. Rhythms, songs,

musical instruments, plays and games in the programs of early childhood education.

2 hours a week, 1 semester, 2 points

Child Study 46 Language Arts for Young Children

Development and function of oral and written communication in early childhood. Reading readiness and beginning reading; manuscript writing; spelling. Survey and critical study of available literary materials suitable for young children. Student opportunities for creative writing and story-telling.

3 hours a week, 1 semester, 3 points

Child Study 48 The Natural and Social Sciences for Young Children

Interaction of the natural and social sciences and mathematics with the daily life and activities of the child from two to eight years of age. Program provision for child growth in adequate relationships with people, things, and numbers.

3 hours a week, 1 semester, 3 points Fall

Child Study 50 Supervised Practice Teaching in the Nursery School, Kindergarten, and Primary Grades

Observation and practice teaching hours will be arranged to meet certain requirements for prospective teachers of young children. Two additional hours will be scheduled each week for conference work, reports, supplementary reading, and discussion of problems. Child Study majors admitted to this course must have the approval of the Faculty Recommendation Committee.

2 lecture periods a week, 1 semester, 2 points

15 hours a week of observation and practice teaching, 1 semester, 4 points

Child Study 80 Seminar in Child Study

Individual intensive study of a major problem in the field. Required of all majors in senior year.

1 hour a week, 1 semester, 1 point



Classical Languages

SISTER M. CHARITINA, M.A.

SISTER ANN EDMUND, M.A.

A student offering credit in Latin at entrance to St. Joseph's College may take Greek Civilization (Greek 31) and Roman Civilization (Latin 31)—4 points, instead of a year of Latin—6 points, as formerly required for the degree.

If a student prefers to take a year of Latin instead of Greek and Roman Civilization, she may do so.

If a student enters the College without any Latin, she will be required to take Latin 1, 2, and 6 carrying 2 points each and extending over three semesters.

GREEK

The aim of these courses is to give, together with adequate knowledge of the language, an appreciation of this greatest of literatures and to acquaint the students with the thought of a people who produced poetry and art, political thinking and philosophy of the highest value; whose literature formed the basis of education for centuries and when brought to light a second time, produced a rebirth in the intellectual life of Europe.

Greek 1 Elementary

Elements of Greek; study of forms and essential principles of syntax; reading and writing of Greek practiced from the beginning.
2 hours a week, 1 semester, 2 points Fall

Greek 2 Elementary

Detailed study of the principles of syntax; prose composition; readings from Xenophon's "Anabasis".
Open to students who have completed Greek 1.
2 hours a week, 1 semester, 2 points Spring

Greek 31 History of Greek Civilization

Lectures, readings and discussions of special topics illustrating the origin and chief elements of mythology, art, literature and material progress of the ancient Greeks; their political development and national life; their systems of philosophy and principles of education; their expansion, colonies and intercourse with other peoples; their influence on modern art, literature and education. Visits to Art Museums of the Metropolitan area are encouraged.
2 hours a week, 1 semester, 2 points Fall

LATIN

The courses in Latin aim to impart an accurate training in this most logical of languages. It is further desired to show the relation of Latin literature to Greek as its model and source of inspiration and to modern literatures both as model and teacher. To Catholic students this language and the civilization of which it forms a part cannot be considered as dead and must continue to be a source of interest and cultivation.

Latin 1 Elementary

Elements of Latin; forms and essential principles of syntax; exercises in reading and writing Latin.

Open to students who have had no Latin.

2 hours a week, 1 semester, 2 points

Latin 2 Elementary

Elements of Latin continued; further study of principles of syntax; simple Latin prose composition; rapid reading of easy prose.

Open to students who have completed Latin 1.

2 hours a week, 1 semester, 2 points

Latin 6 Intermediate Latin

The reading of selections from Lactantius and other authors with emphasis on idiomatic Latin constructions in composition.

For students presenting one year of Latin.

2 hours a week, 1 semester, 2 points

Latin 11 The Confessions of St. Augustine. Selections

Reading of the narrative portions of the Confessions; lectures on Patristic Latin literature covering its relation to Greek Patristic literature and to contemporary non-Christian literature, Patristic Latin syntax and vocabulary, the life and times of St. Augustine, his place in the world of thought, his varied style, the problem of his conversion, the bibliography of the Confessions. Oral and written reports by the students.

Prerequisite: 3 years of high school Latin.

2 hours a week, 1 semester, 2 points Fall

Latin 14 Cicero's Letters

Translation of selected letters; life and beliefs of Cicero as reflected in his epistles; political views as gleaned from his correspondence.

Prerequisite: 2 years of high school Latin.

2 hours a week, 1 semester, 2 points Fall

Latin 15 Cicero's Essays

De Amicitia, De Senectute studied for their moral value and as models of Latin style.

Prerequisite: 2 years of high school Latin.

2 hours a week, 1 semester, 2 points Fall

Latin 20 Horace

Odes and Epodes; selected odes read and interpreted; varieties of stanza and meter will receive attention; Horace's life, politics, philosophy and influence on subsequent literature will be made the subjects for occasional lectures.

Prerequisite: 3 years of high school Latin.

2 hours a week, 1 semester, 2 points Spring

Latin 22 Latin Comedy

Selected plays of Plautus and Terence; evolution of Roman drama; comparative study of the style, diction and technique of the two chief exponents of Latin comedy; meters used by Plautus and Terence; influence of Latin comedy on Shakespeare and Moliere; development of Roman theatre. Collateral readings.

Prerequisite: 3 years of high school Latin.

2 hours a week, 1 semester, 2 points Spring

Latin 31 History of Roman Civilization

Lectures, readings, discussions of special topics illustrating the origin and chief elements of mythology, art, literature and material progress of the ancient Romans; Hellenistic influence on Roman civilization; study of Roman character as manifested in early Roman institutions and as manifested in later Roman institutions under Greek and oriental influence; evolution of Roman Republic and Empire; fundamental principles of Roman government; Roman law; Roman conquests; spread of Roman civilization; Roman philosophy and education; roads; tunnels; architecture; literature; influence of Romans on modern art, literature, education and governmental policies. Visits to Art Museums of the Metropolitan Area are encouraged.

2 hours a week, 1 semester, 2 points Spring

Latin 100 Liturgical Latin

Practical appreciation of Christian humanism as expressed in the Liturgy of the Church. Consideration of the important departures from classical usage. Study of Old Testament selections, Benediction hymns and prayers, the Magnificat, the Ordinary of the Mass, selections from the Proper of the Season, Antiphons of the Blessed Virgin, Te Deum, and the Corpus Christi hymns.

Open to all students.

1 hour a week, 1 semester, 1 point Spring

Education

SISTER VINCENT THERESE, Ph.D.

In keeping with the dedication of the College to the education of women after the ideals of the liberal arts, the courses in Education are intended to contribute to the cultural background of the student as well as to her professional preparation for the teaching field.

Students preparing to teach at the secondary level are required to take the following courses:

Education 15, Education 33, Education 34, Education 70, Psychology 14, and the Methods course (Education 61, 62, 63, 64, 65, or 66) in the field of major specialization.

Psychology 11, and Psychology 50 are recommended.

Education 15 Educational Psychology

An introductory course in psychology for teachers. The methods of psychology as applied to education; the nature, amount, and causes of individual differences; the nature and use of tests of intelligence, achievement, and personality traits; the methods of handling individual differences; the psychology of learning; transfer of training; motivation and personality adjustment.

3 hours a week, 1 semester, 3 points

Education 33 Supervised Teaching in Secondary Schools

A study of the methods employed in teaching through the observation of the work of successful teachers in the secondary schools of New York City; supplementary reading, reports, and discussions.

Prerequisite: Approved second speech course, Approval Faculty Recommendation Committee

Observation and practice teaching; 4 points

(These points are not included in the required 14 points for students under Plan "B")

2 lecture periods a week, 1 semester, 2 points

Education 34 Philosophy of Education

The study of educational objectives and their relation to curriculum and method. A consideration of the philosophical principles underlying education. An analysis and evaluation of contemporary educational philosophies.

2 hours a week, 1 semester, 2 points

Education 61 Methods of Teaching English in Secondary Schools

Interpretation and presentation of typical secondary school texts with their literary and historical background; aims, methods, material, development and correction of composition, the teaching of grammar; discussion and problems incidental to the teaching of English; readings in professional literature.

2 hours a week, 1 semester, 2 points Fall

Education 62 Methods of Teaching Speech in Secondary Schools

Elements in the preparation of a speech teacher in the New York City Secondary Schools. Methods of teaching voice and diction, oral interpretation, public speaking, dramatics and play production. Special stress upon organization of speech correction clinic and remedial procedures. Methods of organizing and conducting dramatic clubs and other extracurricular activities.

2 hours a week, 1 semester, 2 points Fall (an demand)

Education 63 Methods of Teaching History and Social Science in Secondary Schools

A discussion of the aims, values and problems of teaching History, Civics and Economics; the nature of the Social Sciences and their place in education; judging text-books; measuring the results of Social Science teaching.

2 hours a week, 1 semester, 2 points Fall

Education 64 Methods of Teaching Mathematics in Secondary Schools

Objectives and methods of teaching algebra, geometry, and numerical trigonometry; study of the work done by the reorganization committee; standard tests; observation; practice. Candidates must take Math. 10.

2 hours a week, 1 semester, 2 points Fall

Education 66 Methods of Teaching Science in Secondary Schools

A course in the presentation and discussion of the aims and objectives of teaching the physical and biological sciences; organization of science clubs; practical demonstrations and practice in presenting lessons.

2 hours a week, 1 semester, 2 points Fall

Education 70 Methods of Secondary Education

A review of the needs and interests of adolescents; the teacher and the changing secondary school curriculum; analysis and evaluation of motivation, questioning, assignment, and review procedure; lesson planning; principles involved in various lesson types; unit plan of teaching; visual instruction; diagnostic and remedial measures; use of new type examinations; classroom management.

3 hours a week, 1 semester, 3 points



English

SISTER JOSEPH IMMACULATE, Ph.D.

SISTER TERESA MARIE, M.A.

SISTER DOROTHY MERCEDES, M.A.

SISTER MARY FLORENCE, M.A.

English, regarded either as skill in writing and speaking or as comprehension and appreciation of literature, is a very definite step in the process of continued growth in an individual. In English and American literature, the repository of the intellectual and spiritual history of our people, lies the power to engender and foster the loftiest ideas and ideals. To this purpose, then, literature should be regarded neither as an escape from, nor a substitute for, reality, but as one of the formative experiences of civilized life. Since this function cannot be fulfilled by isolating English from the rest of the academic world, the study of literature, as taught at St. Joseph's, is regarded not only as an essential but as an integral part of every student's intellectual development.

Requirements: Courses 3, 9, and 10 for all candidates for the A.B. degree.

Admitted to English Major and Minor: Students who attain a C average in the English and Speech courses required of all candidates for the A.B. degree.

Major

- (a) Students majoring in English must earn twenty-four points in English in addition to points earned in the Freshman year.
- (b) The grade C in a Comprehensive Examination in English is required of all English Majors in their senior year.
- (c) All majors are required to have a reading ability in French, German, or Spanish.

Minor

Students who desire to minor in English are required to take eighteen points in English in addition to points earned in English in the Freshman year.

INTRODUCTORY

English 3 Composition

Organization of the composition as a whole; exposition in-

cluding the writing of fact, research, and opinion essays; study of the technique of criticism; writing of the book review; study of description and narration; discussions, readings, conferences.

Required of Freshmen

3 hours a week, 1 semester, 3 points

English 4

Narration—essentials, informational narrative, types; elements of the story—plot, characterization, setting, dialogue.

2 hours a week, 1 semester, 2 points Spring 1956

English 8 Creative Writing

A course in advanced writing designed to give the student an opportunity to develop skill in the writing of the short story, the formal and informal essay, critical studies, and original verse.

2 hours a week, 1 semester, 2 points Spring 1955

English 9 Introduction to Literature—Beowulf through Johnson

Readings, lectures, and class discussions designed to illustrate the development of English literature as evidenced by major trends and figures.

Required course

3 hours a week, 1 semester, 3 points

English 10 English Literature 1798 to the present

Study of the major Romantic and Victorian poets and prose writers; selected outstanding poets and prose writers of the period 1890 to the present through reading, lectures and class discussion.

Required course

3 hours a week, 1 semester, 3 points

INTERMEDIATE

English 20 American Literature from 1620-1860

A study of the development of American literature from the Colonial period to the Civil War with special emphasis on Irving, Poe, Hawthorne, Melville and the poets of the American Romantic movement.

2 hours a week, 1 semester, 2 points Fall

English 21 American Literature from Whitman to the Present

A study of the main trends in American poetry, fiction, and drama with special emphasis on Whitman and the new poets; the

local color writers of the short story; realism and naturalism in the American novel; experiments in the American theatre.

2 hours a week, 1 semester, 2 points Spring

English 23 The Short Story

Readings in English, American and Continental short stories with a view to introducing their origin, chief exponents and main trends.

2 hours a week, 1 semester, 2 points Spring

English 30 Shakespeare

A survey of the literary period of Shakespeare and its influence on the drama; reading and interpretation of Shakespearean plays; study of the structure and types of plays; written reports suggested by the study.

2 hours a week, 1 semester, 2 points Fall

English 31 Shakespeare

The study indicated in English 30 continued in further detail; reading and interpretation of other plays of Shakespeare not studied in the preceding course; written reports suggested by the study.

2 hours a week, 1 semester, 2 points Spring

English 33 Prose and Poetry of the Early Nineteenth Century

Course will deal with English Romanticism as reflected in the work of the more important poets and essayists of the first half of the nineteenth century; the poetry of Wordsworth, Coleridge, Shelley, Byron, and Keats; prose of Lamb, Hazlitt and De Quincy; assigned readings, lectures and class discussion.

2 hours a week, 1 semester, 2 points Fall 1954

English 34 Prose and Poetry of the Last Half of the Nineteenth Century

A study of representative Victorian poets and prose writers; Tennyson, Browning, Rossetti, Swinburne, Carlyle, Ruskin, Huxley, Arnold and Newman; current social and intellectual movements with relation to the literature of the period.

2 hours a week, 1 semester, 2 points Spring

English 56 Modern Catholic Literary Activity

A survey of important movements in the Catholic revival as begun in the Oxford Movement and developed by Cardinal Newman; detailed consideration of the rise and growth of a specifically Catholic poetry, exemplified in Hopkins, Peguy, Eliot, Robert Lowell and Merton; a study of the expression of Catholic thought as revealed in the drama, the essay, the short story and the novel by writers like Claudel, Knox, Waugh, J. F. Powers, Graham Greene, Bernanos, Bloy, Mauriac, and Sigr   Undset.

2 hours a week, 1 semester, 2 points Fall 1954

English 80 Milton

Reading and interpretation of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, together with Milton's minor poems and selections from his prose. Class discussions and reports suggested by the study.

2 hours a week, 1 semester, 2 points Fall 1955

ADVANCED**English 18 Medieval Literature**

A study of the life and literature of the Middle Ages, with particular reference to the years 1200 to 1500; selected readings from the "matter of Britain", the "matter of France", and the "matter of Rome", together with the more distinctly English romances; special attention to the more important of the "Canterbury Tales."

2 hours a week, 1 semester, 2 points Spring

English 19 Literature of the English Renaissance

English non-dramatic literature in the Tudor period as exhibited in Saint Thomas More and the English Humanists, the Court poets of Henry VIII; Elizabethan verse and prose; the English Bible.

2 hours a week, 1 semester, 2 points Fall

English 35 Drama: The Greeks to Ibsen

Development of the drama from its beginnings in the Greek plays through the drama of the 19th Century to Ibsen; lectures, class discussions, and class readings on the history of the drama, the content of the plays, the development of stagecraft, continental influences.

2 hours a week, 1 semester, 2 points Fall

English 36 Drama: Ibsen to Maxwell Anderson

Course carried along the same lines as English 35; attention to the rise of new social and dramatic problems; lectures, assigned reading, discussion.

2 hours a week, 1 semester, 2 points Spring

English 41 The Rise and Development of the Novel

Reading, reports and lectures on the English, Continental and American Novel from its rise through the 19th Century.

2 hours a week, 1 semester, 2 points Fall

English 42 The Twentieth Century Novel

Course carried along the same lines as English 41 with special emphasis on the trends and literary tendencies of the English, Continental and American Novel of the 20th Century.

2 hours a week, 1 semester, 2 points Spring

English 52 Literary Criticism

A survey of the principles and theories of literary criticism, with particular attention to such critical problems as the nature and function of art, literary criteria and the relation between art and morality.

2 hours a week, 1 semester, 2 points Fall

English 82 Dante's Divina Commedia

Reading, study and reports on Dante's Divina Commedia in English with attention to its influence on literature.

2 hours a week, 1 semester, 2 points Fall 1955

English 85 Seminar in Literature

Study of the methods and techniques of literary research and development of a project in literary research.

1 hour a week, 1 semester, 1 point

Required of all English Majors during their 7th semester for January graduates, and their 8th semester for June graduates. Spring

English 105 Chaucer

A study of Chaucer as a man and a poet; tracing the development of his art and its relation to the social, cultural and religious background of the fourteenth century; special emphasis on the Canterbury Tales.

2 hours a week, 1 semester, 2 points

Open only to English Majors Fall

English 115 Seventeenth Century Literature

The prose and poetry of the seventeenth century with the political and social backgrounds; the Puritans, the Cavalier and the Metaphysical writers of the century.

2 hours a week, 1 semester, 2 points

Open only to English Majors Spring

English 122 Eighteenth Century Literature

The prose and poetry of the eighteenth century with the political and social backgrounds; a study of literature from the time of Pope, Swift, Gay, Addison, Steele, through the days of Dr. Johnson and his circle; discussion of the beginnings of romanticism.

2 hours a week, 1 semester, 2 points

Open only to English Majors Fall

English 130 Advanced Study of Major American Writers

This course consists of a detailed and intensive biographical, bibliographical and critical analysis of Edgar Allan Poe,

Walt Whitman and Mark Twain.

Prerequisite: English 20 or 21.

2 hours a week, 1 semester, 2 points

Open only to English majors and minors **Fall****English 131 Advanced Study of Major American Writers**

This course consists of a detailed and intensive biographical, bibliographical and critical analysis of T. S. Eliot, Ernest Hemingway and Thomas Wolfe.

Prerequisite: English 20 or 21.

2 hours a week, 1 semester, 2 points

Open only to English majors and minors **Spring**

History

SISTER JOAN DeLOURDES, Ph.D.

REV. JOSEPH A. GRADY, M.A.

SISTER TERESA AVILA, M.A.

* SISTER JOSEPH DAMIEN, M.A.

The courses in History are semestral and are arranged to meet the needs not only of History majors, but of all students who are interested in History for its cultural value. The aim of the several courses is to present a general survey of western civilization and a more intensive analysis of narrower fields, so that the student may acquire a deeper appreciation of the historical process, so necessary for intelligent citizenship.

History 1, 2 and 70 are required of all students for the degree.

Major

Twenty-four points are required. These include History 1, 2, 12, 13, 46, 47, 61. The additional points must include History 20 or 21. History 70 may not be offered for Major points.

Those who desire to major in History with the idea of teaching on the secondary school level, under Plan B, must declare their major in the second semester of their freshman year.

Students majoring in history must have acquired a reading knowledge of French, Spanish or German.

The comprehensive examination given early in the senior year, will test the student's mastery of ancient, medieval, modern European and American history.

A dissertation must be submitted by each history major not later than May 15 of the senior year.

Minor

Students electing History as a minor are required to take eighteen points in History. History 1, 2 and 70 may be offered, which will require the student to take ten additional points in the subject.

History 1 Survey of Medieval Civilization

The development of western civilization from the decline of the Roman Empire to the fourteenth century Renaissance. The fusion of

* On leave 1954-1955

classical, Christian, and Teutonic elements in medieval culture. The evolution of burgher-controlled society and capitalistic economy. Required course.

3 hours a week, 1 semester, 3 points

History 2 Survey of Modern Civilization

The development of western civilization from the formation of national states to the present. The rise of national patriotism; overseas explorations; the intellectual revolution; the transition from agricultural to industrial society; the governmental, technological, sociological and cultural phases of the contemporary scene.

Required course.

3 hours a week, 1 semester, 3 points

History 6 The Enlightenment

Rise of the modern scientific spirit and its influence in the spheres of religious, political and economic thought. The impact of mercantilism upon the European states system. The struggle for power among the European states in the Mediterranean, Baltic and Atlantic areas. France on the eve of the Revolution. The romantic protest against the Age of Reason.

2 hours a week, 1 semester, 2 points Fall 1954

History 10 Beginnings of the American People

Discovery, exploration and colonization of North America by Europeans; social, economic and political development of the English colonies; influence of the colonial period on American institutions.

3 hours a week, 1 semester, 3 points Spring 1956

History 11 American Foreign Relations

Development of American policies with reference to Europe, Latin-America, and the Far East. Economic foreign policies; the trend toward world-wide industrialization and its relation to economic self-sufficiency; American diplomacy during two World Wars; problems of neutrality and belligerency.

3 hours a week, 1 semester, 3 points Fall

History 12 The American Nations Part I

Major emphasis is on United States History from 1763-1865 with some attention to related hemispheric history such as the impact of the United States revolutionary movement on both Canada and Latin America, the evolution of political institutions, the development of economic patterns, and the factors producing change.

3 hours a week, 1 semester, 3 points Fall

History 13 The American Nations Part II

The growth and emergence of the United States as an industrial giant and world leader in the period 1865 to the present studied in the light of hemispheric developments and world changes.

3 hours a week, 1 semester, 3 points Spring

History 14 Development of the West

The new West; democracy, political and social; slavery and the West; internal improvements; advancing frontier; barriers to development; economic revolution; present problems.

3 hours a week, 1 semester, 3 points Spring 1955

History 15 Studies in American Social and Intellectual History

A course in the non-political aspects of our history; social customs; economic influences; racial contributions; literary, artistic and scientific trends, educational and religious problems and reform movements. Round-table discussion of selected topics.

2 hours a week, 1 semester, 2 points Fall

History 16 History of New York State and the City of New York

The history of the colony and state from its founding to the present. Emphasis on the social, economic and cultural development of both state and city. The important part taken by New York in national affairs. An introduction to the depositories of materials on local history.

2 hours a week, 1 semester, 2 points Spring 1955

History 20 England to 1660

The pre-Norman and feudal periods; medieval social and constitutional developments; the Tudor monarchy and the Puritan Revolution; the new economic and constitutional structure, the foundation of the empire.

3 hours a week, 1 semester, 3 points Fall

History 21 The British Empire Since 1660

Restoration, revolution, eighteenth century thought and institutions; the agricultural and industrial revolutions; the duel with France; the age of reform; European and imperial relations in the nineteenth century; the advent of democracy; the British Commonwealth of Nations.

3 hours a week, 1 semester, 3 points Spring

History 30 The Ancient World

The early history of Egypt, Babylonia, Assyria, Phoenicia, Arabia, Persia and Palestine; the Aegean world; Homeric Age; Age of Pericles;

Alexander the Great; Hellenistic culture; early Rome; world dominion; overthrow of the Republic; Age of Augustus.

3 hours a week, 1 semester, 3 points Fall 1955

History 42 Expansion of Europe in the Sixteenth Century

This course will consider the major cultural areas outside Europe—China, India, Central Asia and Africa—and their European contacts through merchants and missionaries; the journals of Carpini, Rubruquis and the Polos as incentives to exploration; the sciences of cartography and navigation; commercial empire of Portugal; colonial empire of Spain; union of the empires; results of overseas expansion.

1 hour a week, 1 semester, 1 point Spring 1956

History 43 History of the Balkan States

This course will consider the decline of Turkey and the creation of the Balkan States. Their geographical position, religious heritage, cultural development and economic resources will be studied as background for understanding the role of the Balkans in European politics. Conference method, discussion and reports.

2 hours a week, 1 semester, 2 points Fall 1955

History 44 History of Modern Russia

A survey of Russian development from the emancipation of the serfs to the present; changes in political institutions, social structure, ethical and artistic standards. The aim of the course is to lay the groundwork for understanding the Soviet regime today.

2 hours a week, 1 semester, 2 points Spring 1956

History 46 Continental Europe, 1789-1870

A decade of revolution, 1789-1799; Napoleon and France; Napoleon and Europe. The Congress of Vienna and the Concert of Europe; the rise of political and economic liberalism; the spread of nationalism and romanticism; the revolution of 1848 and its aftermath.

3 hours a week, 1 semester, 3 points Fall

History 47 Continental Europe, 1870 to the present

The reorganization of Germany and the Bismarckian system; spread of constitutionalism; the spirit of materialism and the struggle to maintain bourgeois supremacy; the new imperialism and the tendency toward international anarchy; world conflicts; post-war problems.

3 hours a week, 1 semester, 3 points Spring

History 50 Hispanic-America

Spain and Portugal in the new world; development of institutions and culture; problems of the colonial period; the revolutions; rise of dictators; Pan-Hispanism; Hispanic-America and the two World Wars, recent events.

3 hours a week, 1 semester, 3 points Spring

History 61 Historical Method—Seminar

Introduction to the principles of historical criticism and the methods of historical research; the examination of a restricted field of history as a laboratory subject; the preparation of reports and the required dissertation.

Required of History majors

2 hours a week, 1 semester, 2 points Fall

History 70 The History of the Catholic Church

The conflict with the Roman Empire; Greek thought and the rise of heresy; conversion of the barbarians. The struggle between the revived Empire and the Papacy; the Church triumphant; the Renaissance. The Protestant Revolt, The Catholic Reformation. The challenge of national Catholicism; the Age of Pope Pius IX; the position of the Church in the major states of Europe and America since 1878.

Required course

2 hours a week, 1 semester, 2 points

History 72 History of the Catholic Church in the United States

Establishment of the Church in America; opposition to the Church in colonial times; expansion; problems in urban and rural areas; the Church and education; the Church and labor; effects of the Vatican Council in America; current problems arising from naturalism, materialism, racism and secularism.

1 hour a week, 1 semester, 1 point Spring 1955



Mathematics

MARGARET BYRNE, M.A.

SISTER MARGARET URSULA, M.A.

MORRIS GERSHINSKY, M.A.

The Mathematics Department, in view of the marked expansion of the fields open to women in mathematics, invites serious consideration of the courses given here. The invitation is extended not only to students wishing to offer mathematics as a major or minor, but also to students having a primary interest in other subjects, eager to choose in their electives material affording some contact with this great area of human thought.

Entering students who have an average of 85% in Regents' Plane Geometry and Intermediate Algebra will take courses 110 and 111. These courses may be counted toward the Mathematics Major, the Mathematics Minor, and the Mathematics-Physics Minor.

One year of Mathematics is required.

Major

The Mathematics Major requires twenty-four credits which will include courses 110, 111, 20, 21, 22, 30 and seminar. The remaining credits may be chosen from courses 10, 12, 100 and 101.

Minor

The Mathematics Minor requires 18 credits, which will include courses 110, 111, 20, and 21. The remaining credits may be chosen from courses 10, 12, 100 and 101.

Mathematics-Physics Minor

A Mathematics-Physics Minor, to be used only in connection with a Science Major, requires twelve points of Mathematics and eight points of Physics. The Mathematics requirement includes courses 110, 111, 20 and 21.

The courses under Mathematical Analysis include topics usually discussed in three point courses in College Algebra, in Trigonometry and in Analytic Geometry.

Mathematics 1 Mathematics Analysis I

The function concept, graphs, problems of variation, trigonometric concepts, use of logarithms in the solution of right and oblique

triangles, solution of equations, determinants, slide rule.

3 hours a week, 1 semester, 3 points Fall

Mathematics 2B Introduction to Statistics

Frequency distributions; measures of central tendency and of variability or dispersion; skewness and kurtosis; index numbers; simple correlation.

3 hours a week, 1 semester, 3 points Spring

Mathematics 110 Mathematical Analysis I and III

Function, graph, variation, linear equation, determinants, quadratic equations, logarithms, slide rule, trigonometric functions, solution of right and oblique triangles, trigonometric identities and equations, inverse functions, radian measure, complex numbers, theory of equations.

3 hours a week, 1 semester, 3 points

Mathematics 111 Mathematical Analysis II and IV

Rectangular coordinates, equation of the line, distance, curve tracing, loci, conic sections, transformations, polar coordinates, curve fitting, binomial theorem, mathematical induction, permutations, combinations, probability, progressions.

3 hours a week, 1 semester, 3 points

Mathematics 10 Geometry of Three Dimensional Space

Solid analytics; spherical trigonometry; elementary discussion of n -dimensional space.

Prerequisite: Mathematics 20 and 21

3 hours a week, 1 semester, 3 points Spring

Mathematics 12 College Geometry

Constructions; loci; homothetics; nine-point circle; harmonic properties of the circle; inversions; poles and polars.

3 hours a week, 1 semester, 3 points Spring

Mathematics 20 Differential Calculus

Variables and functions; theory of limits; maxima and minima; asymptotes; curvature; evolutes; envelopes; Rolle's theorem; mean value theorem; applications.

3 hours a week, 1 semester, 3 points Fall

Mathematics 21 Integral Calculus

Integration, integration by parts, summation; series; applications.

3 hours a week, 1 semester, 3 points Spring

Mathematics 22 Differential Equations

Ordinary and partial; homogeneous, linear, first and second

order; applications to physical sciences.

Prerequisite: Mathematics 20 and 21

3 hours a week, 1 semester, 3 points Fall

Mathematics 30 Theory of Equations

Complex numbers; constructions with ruler and compass; methods of solution of cubic and quartic equations; determinants; symmetric functions.

3 hours a week, 1 semester, 3 points Fall

Mathematics 40 History of Mathematics

Recommended for prospective teachers.

2 hours a week, 1 semester, 2 points

Mathematics 70 Survey in Mathematics

This course aims at the integration of the various mathematics courses on the college level.

1 hour a week, 1 semester, no academic credit

Required of Mathematics majors during their 7th semester for June graduates, and their 8th semester for January graduates Fall

Mathematics 71 Seminar

Special topics in such fields as developments in modern mathematics and advanced calculus.

Required of all Majors in Senior year.

1 hour a week, 1 semester, 1 point Spring

Mathematics 100 Elements of Applied Mathematics

Blue print reading; the use of precision instruments (slide rule, sextant, transit); logarithmic and semi-logarithmic graph paper; introduction to mechanical drawing; statistics.

3 hours a week, 1 semester, 3 points Fall

Recommended for prospective teachers and for students interested in industrial employment.

Mathematics 101 Mathematical Background of Statistics

Prerequisite: Mathematics 20 and 21

3 hours a week, 1 semester, 3 points Spring

Modern Languages

ESTHER RAFFALLI, Diplômée
JOSEPHINE NORMA MALLIA, M.A.
AMOS LESSARD, M.A.
EVA B. LANGE, Ph.D.

Any student beginning the study of a modern language is required to take four semesters of it if that language is being offered to satisfy the requirement for graduation.

A classification examination is required of all Freshmen to determine the proper course in which a student is to begin her language study at the College. In the case of students who, as a result of the examination, are placed in French 1 or 2, German 1 or 2 or Spanish 1 or 2, four semesters of the language are required; students who are placed in French 23, German 3 or Spanish 50, are required to take three semesters of the language; those who are placed in French 24, German 14 or Spanish 51, are required to take two semesters.

All students are required to take an examination to determine their comprehension ability in French, German or Spanish. The examination must be taken in the fourth semester unless a student has entered the College in February, in which case the examination will be administered in her third semester. Students entering the College with three years of a language may take the examination in that language upon completion of the College language requirement. The required rating is C.

No student who begins the study of French or Spanish in the College will be permitted to major in that language.

No student choosing a language as an elective will receive credit for French 1, German 1 or Spanish 1, unless she continues with French 2, German 2 or Spanish 2.



FRENCH

Prerequisites for all advanced literature courses are French 24 and 25 or their equivalents.

Major or Minor in French

A minimum grade of C is required in all college French courses taken before the declaration of major or minor.

Major

Required courses for students entering with two years of the language: French 23, 24, 25, 26, 10, 11, 16 and 22.

Required courses for students entering with three or four years of the language: French 24, 25, 26, 10, 11, 16, 22 and 13 or 14.

Minor

Required courses for students beginning the language in college: French 1, 2, 23, 24, 25 and 26.

Required courses for students entering with two years of the language: French 23, 24, 25, 26, 10 and 11.

Required courses for students entering with three or four years of the language: French 24, 25, 26, 10, 11 and 16 or 22.

French 1 Elementary

Fundamentals of grammar and pronunciation for beginners; exercises in conversation; supplementary outside readings.

3 hours a week, 1 semester, 3 points Fall

French 2 Elementary

Continuation of French 1; fundamentals of grammar completed; continued drill in oral and written French; supplementary outside readings.

Open to students offering French 1

3 hours a week, 1 semester, 3 points Spring

French 23 Intermediate

A reading course in French civilization. Exercises in diction; conversational practice; supplementary outside readings.

Open to students offering French 2 or two years of high school French

3 hours a week, 1 semester, 3 points

French 24 French Composition and Style

Advanced study of grammar; vocabulary and idioms; exercises in translation from English to French; free composition.

Open to students offering French 23 or three years of high school French

3 hours a week, 1 semester, 3 points

French 25 Phonetics and Conversation

A study of the principles of phonetics including phonetic transcription; diction and intonation exercise in the reading of French prose and poetry; intensive oral practice in selected topics of conversation.

Open to students offering French 24 or its equivalent

3 hours a week, 1 semester, 3 points

French 26 Introduction to France's Golden Age

Corneille, Racine, Molière. Conducted in French.

3 hours a week, 1 semester, 3 points

French 10 General Literature

History of French literature from the "Chanson de Roland" to the end of the Golden Age; assigned readings in French from representative authors supplementing the lectures and recitation. A number of class periods devoted to student reports. Conducted in French.

3 hours a week, 1 semester, 3 points Fall

French 11 General Literature

History of French literature of the 18th and 19th centuries; outside readings and reports as in French 10. Conducted in French.

3 hours a week, 1 semester, 3 points Spring

French 13 Survey of French Novel

A study of the origin of the French novel from the 17th century to Proust. Outside readings and reports. Conducted in French.

3 hours a week, 1 semester, 3 points Fall

French 14 Romantic Period of French Literature

Rousseau, Chateaubriand, Mme. de Stael, Lamartine, Vigny, Musset, Hugo. Conducted in French.

3 hours a week, 1 semester, 3 points Spring

French 16 French Civilization

An introduction to the civilization and the culture of the French people, their geography, history and institutions; French architecture, painting, sculpture and music; outside readings and research.

3 hours a week, 1 semester, 3 points Spring

French 22 Study of Modern Literature

Study of trends in Modern French Literature and the works of representative modern and contemporary authors. Outside readings; class discussion and reports. Conducted in French.

3 hours a week, 1 semester, 3 points Fall

GERMAN

German 1 Elementary I

Elements of German grammar, pronunciation, simple reading. The beginner's courses primarily stress the reading aim.

3 hours a week, 1 semester, 3 points Fall

German 2 Elementary II

Grammar, reading of prose, and a more systematic study of syntax; vocabulary building (cognates, synonyms, word formation, etc.)

3 hours a week, 1 semester, 3 points Spring

German 3 Intermediate I

A rapid grammar review, reading of prose, poetry and scientific material.

Open to students who have completed two years of high school German.

3 hours a week, 1 semester, 3 points Fall

German 9 Intermediate II

Reading of modern prose, scientific material, and other material in the field of the student's specialization.

Required of students who complete German 3 or 14.

3 hours a week, 1 semester, 3 points Spring

German 14

Introduction to German classical literature. Selections from Lessing, Goethe, and Schiller, drama and poetry. Study of the lives of these authors and the background of their time.

Open to students who have completed German 3 and to those offering three or more years of high school German.

3 hours a week, 1 semester, 3 points Fall

SPANISH

Prerequisites for all advanced literature courses are Spanish 50 and 51 or their equivalents.

Major and Minor

A minimum grade of C is required in all college Spanish courses taken before the declaration of major or minor.

Major

Required courses for students entering with two years of high school Spanish are Spanish 50, 51, 13, 30, 31, 32, 38, 41 or 42.

Required courses for students entering with three or four years of high school Spanish are Spanish 51, 13, 30, 31, 32, 38, 41 and 42.

Minor

Required courses for students beginning the language in college are Spanish 1, 2, 50, 51, 13 and 30.

Required courses for students entering with two years of high school Spanish are Spanish 50, 51, 13, 30, 32 and 38.

Required courses for students entering with three or four years of high school Spanish are Spanish 51, 13, 30, 31, 32 and 38.

Spanish 1 Elementary

Fundamentals in grammar; exercises in reading and speaking simple Spanish.

Open to beginners

3 hours a week, 1 semester, 3 points

Spanish 2 Elementary

Complete essentials in Spanish grammar with an intensive study of the subjunctive; vocabulary building; idioms. Reading of simple literary selections.

Open to students who have completed Spanish 1

3 hours a week, 1 semester, 3 points

Spanish 50 Intermediate

Grammar review; vocabulary building; idioms; composition exercises. Introduction to Spanish-American civilization. Selected readings from the history of Spanish-American countries and their relations

with the United States.

Open to students who have completed Spanish 1 and 2 and to those offering two years of high school Spanish

3 hours a week, 1 semester, 3 points

Spanish 51 Intermediate

Commercial Spanish. Letters of courtesy and simple commercial transactions; introduction to frequently used intricacies of the Spanish language. Selected readings. Sight readings in the various major fields.

Open to students who have completed Spanish 50 and to those offering three or more years of high school Spanish

3 hours a week, 1 semester, 3 points

Spanish 13 Spanish Civilization

A study of the physical environment of Spain; the Spanish race; institutions of old and modern Spain; architecture, music and painting.

3 hours a week, 1 semester, 3 points Spring

Spanish 30 Survey of Spanish Literature

Readings and discussions of the representative authors of each period. Intensive study of *Cantar del Mio Cid*; old ballads; the Picaresque Novel. Conducted in Spanish.

3 hours a week, 1 semester, 3 points

Spanish 31 Drama of the Golden Age

A careful study and evaluation of Calderón and Lope de Vega; outside reading supplemented by lectures on works of Tirso de Molina, Ruiz de Alarcón and Guillén de Castro. Discussions and written reports. This course is conducted in Spanish.

3 hours a week, 1 semester, 3 points Spring

Spanish 32 Novel of the Golden Age; Cervantes

Careful reading and interpretation of *Don Quijote*, with the aim of providing a comprehensive view of Cervantes, including a study of the technique and construction of his works. This course is conducted in Spanish.

3 hours a week, 1 semester, 3 points Fall

Spanish 38 The Modernist Movement in Spanish-America and Spain

The precursors. Rubén Darío and his followers. Outstanding study of the development of this movement in Spanish-America; writers

of the movement in Spain. Lectures, discussions and written reports in Spanish.

3 hours o week, 1 semester, 3 points Fall

Spanish 41 19 and 20th Centuries' Literary Production

Development of the novel from the Romantic Period. Pérez Galdós and his contemporaries; the Naturalistic School. The "Generación del '98". Novelists and essayists. Discussions and written reports in Spanish.

3 hours o week, 1 semester, 3 points Fall

Spanish 42 Contemporary Drama

Study and evaluation of the outstanding works of the Romantic Period. Detailed study of the most important dramatists of the 20th century in Spain and Spanish-America. Discussions and written reports in Spanish supplemented by lectures. This course is conducted in Spanish.

3 hours o week, 1 semester, 3 points Spring



Music

REVEREND GENNARO D'ECCLESIIIS, M.A.

Music 1 Introduction to Music

Music an art and a humanity; learning to appreciate music; intelligent listening; structure and theory of music; musical forms; relation of music to other arts; survey of music from Bach to the present. Typical works of the composers under discussion will be analyzed and heard on recordings.

2 hours a week, 1 semester, 2 points Fall

Music 2 The Opera

The evolution of the opera; historical background of the great composers. Representative recordings will be used to illustrate the lectures. Several individual operas will be analyzed.

2 hours a week, 1 semester, 2 points Spring

Music 3 Wagner

Wagner's life and work; a study of his music-dramas. Libretti will be read and discussed. Recordings will be used to illustrate his works, with emphasis on theme analysis.

1 hour a week, 1 semester, 1 point Fall

Music 4 Nineteenth Century Opera

Trends in Nineteenth Century opera with special reference to Von Weber, Meyerbeer, Bellini, Rossini, Verdi, Bizet and Puccini. Wagner's operatic productions and his influence on the opera of this period are treated passingly since Music III is devoted solely to the works of this composer.

Prerequisite: Music 2

1 hour a week, 1 point Spring



Philosophy

VERY REVEREND FRANCIS X. FITZGIBBON, M.A.

RIGHT REV. WILLIAM T. DILLON, J.D., LL.D.

REV. JOHN HESSION, B.A.

As a College in the tradition of the Liberal Arts, St. Joseph's is committed to the emphasis of Philosophy as an essential part of its basic training. It requires a course in each of the major divisions and seeks to correlate metaphysics with life by everyday implementation. This is achieved directly in the practical branches of Philosophy proper and indirectly throughout the entire curriculum by means of the neoscholastic approach.

Philosophy 1 Introductory

Definition; division; methods; philosophy and the inductive sciences; the world and self; mind and matter; principles of general metaphysics; substance and accidents; being; nature; essence; life; knowledge; freedom; morality.

Required of Freshmen in their first term

1 hour a week, 1 semester, 1 point

Philosophy 3 Cosmology, Rational Psychology, Theodicy

Constitution of matter; life, nature and characteristics; evolution; time and space; efficiency and teleology; application of principles to empirical science; a comparative study of the methods of metaphysics and physical science. The soul, a substantiality, phenomenalism; spirituality of the soul; union of real and ideal; identity hypothesis and double-aspect theory; origin (a) of the organism, (b) of the soul (c) of the race; the soul immortal. The existence of God, the question, the proofs, a priori, a posteriori, moral, physical and metaphysical, a simultaneo considered; nature of God as known by His attributes, primary and secondary, positive and negative; God and the world.

Required of Juniors

3 hours a week, 1 semester, 3 points

Philosophy 4 History of Philosophy

Philosophy of pre-Christian times; Patristic Philosophy; preparation of Scholasticism; development of Scholasticism and its perfection; transition to modern thought; Neo-Scholasticism.

Required of Juniors

2 hours a week, 1 semester, 2 points

Philosophy 5 Logic

Study of the fundamental laws of thought; the three operations of the mind; connotation and denotation; definition and division, predicable and categories; judgments and propositions; opposition and conversion; reasoning and the syllogism; figures and moods of the syllogism; fallacies, argumentation; deduction and induction.

Required of freshmen in their second term

2 hours a week, 1 semester, 2 points

Philosophy 6 The Scholastics

This course consists of a study of the original texts of St. Albertus Magnus, St. Thomas Aquinas, St. Augustine, St. Bonaventure, and Duns Scotus on the problem of Knowledge.

2 hours a week, 1 semester, 2 points Spring

Philosophy 7 Metaphysics

Being as such; kinds of being; becoming; potency and act; essence and existence; the one and the many; the good, the true, the beautiful; categories of being; causality; formal, material, efficient, final cause; teleological interpretation of reality.

Prerequisite: 4 points in Philosophy

2 hours a week, 1 semester, 2 points Fall

Philosophy 12 Epistemology

Study of the thought-processes for the purpose of determining their significance and validity as factors of knowledge; the subjective and objective phases of knowledge; the value and scope of knowledge; Realism and Idealism.

Required of Juniors

2 hours a week, 1 semester, 2 points

Ethics 1 General Ethics

Human acts; ends; morality of human acts; determinants of morality; immutability of acts; law, the objective norm; conscience, the subjective guide; general collateral readings and specific subjects assigned with the idea of making practical the theoretical knowledge acquired. These are organic parts of the course.

Required of Seniors

2 hours a week, 1 semester, 2 points

Ethics 2 Special Ethics

Right and duty; duties to the Creator; duties to our fellowmen, relative to honor, life and property; social ethics; domestic society, civil society; international law; equity; contracts, trusts, corporations; war; crime; the Constitution.

Required of Seniors

2 hours a week, 1 semester, 2 points

Physical Education

MARGARET WARD, M.A.
ELIZABETH GILBERT, B.A.

All students take four semesters of activity.

One semester of Modern Dance is required, preferably in the Freshman year. The remainder of the requirement may be taken in P.E. 1, 2, 3, 4, 12 and 13.

Physical Education 1

Fundamental skills and their use in volleyball, basketball, and softball.

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 2

Fundamental skills in badminton, archery, and golf.

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 3

Advanced skills and team play in volleyball, basketball and soft ball.

Prerequisite: Physical Education 1

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 4

Advanced class in archery, badminton, and golf.

Prerequisite: Physical Education 2

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 11 Modern Dance I

Fundamental techniques of movement stressing simplicity, directness, and freedom; exploration of movement in space; study of the elements of rhythm and form.

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 12 Modern Dance II

Continuation and development of movement techniques; study of elements of composition; original dance studies.

Prerequisite: Physical Education 11

2 hours a week, 1 semester, $\frac{1}{4}$ point

Physical Education 13 Modern Dance III

More advanced movement techniques; more time spent in original dance composition.

Prerequisite: Physical Education 12

2 hours a week, 1 semester, $\frac{1}{4}$ point



Psychology

RAYMOND C. STRASSBURGER, Ph.D.

The courses in psychology are organized and designed primarily to contribute to the student's general culture, so that she may receive a better insight into her own mind and actions, and into the minds and actions of her fellow-men. It is hoped that she leaves these courses a more efficient and socially adjusted personality.

The broad and diversified training offered in this field should serve, moreover, as an adequate basis for further graduate study, or as a foundation for one of the many vocational fields in which a knowledge of psychological principles is especially desirable.

Major

The major in psychology requires a minimum of 24 points and must include Psychology 11, 58, 59, and 70. To complete the requirements the student may choose from other courses offered by the department, and Child Study 22. Mathematics 2B or Social Science 22 is recommended.

Areas and courses supplementary to psychology may include sociology, child study, economics, education, mathematics, and zoology.

Minor

The minor in psychology requires a minimum of 18 points and must include Psychology 11 and 70. The remaining points may be elected from other courses offered by the department, and Child Study 22.

Psychology 11 Introductory Psychology

An introductory survey of the field of general psychology, considering the methods of psychology and some of the main results and applications obtained from the study of human experience and behavior. Special attention is given to the normal adult. This course is generally basic to further work in psychology.

3 hours a week, 1 semester, 3 points Fall

Psychology 14 Adolescent Development

A comprehensive survey of adolescent behavior in all its aspects, physical, mental, emotional, social, and moral. Problems of guidance and practical direction of adolescent development are given special consideration.

Prerequisite: Psychology 11 or Education 15

2 hours a week, 1 semester, 2 points Fall

Psychology 16 Abnormal Psychology

An investigation of the main forms of deviate experience and behavior with emphasis upon the explanatory principles. This survey considers the major psychoses, the neuroses, and psychopathic personality. Techniques of therapy are discussed.

Prerequisite: Psychology 11

2 hours a week, 1 semester, 2 points Spring

Psychology 18 Psychological Tests

A survey of psychological measurement with emphasis upon tests of intelligence, personality, and special abilities. Techniques of administration and scoring, and interpretation of results are considered.

Prerequisite: Psychology 11

3 hours a week, 1 semester, 3 points Fall

Psychology 20 Social Psychology

A psychological interpretation of the chief forms of social experience and behavior. Personality and culture, human conflict, and mass behavior including fashion, public opinion, propaganda, and the crowd are among the topics discussed.

Prerequisite: Psychology 11

3 hours a week, 1 semester, 3 points Spring

Psychology 24 Applied Psychology

A study of the applications of psychology to various problems of human efficiency; problems of personal efficiency, vocational guidance and selection, the human factor in industry, and the psychology of advertising and selling are considered.

Prerequisite: Psychology 11

3 hours a week, 1 semester, 3 points Fall 1954, Spring 1956

Psychology 35 Systematic Psychology

A systematic survey of the major contemporary "schools" of psychology with a critical evaluation of their several viewpoints on the outstanding problems in psychology.

Prerequisite: Psychology 11. Open to Juniors and Seniors

2 hours a week, 1 semester, 2 points Spring 1955

Psychology 50 Mental Hygiene

A survey of the basic principles, procedures, and problems in the maintenance and promotion of wholesome personality adjustment and mental health. Selected cases are used to demonstrate the techniques employed in the modification of behavior and personality.

Prerequisite: Psychology 11 or Education 15

2 hours a week, 1 semester, 2 points Fall

Psychology 58 Experimental Psychology I

A study of experimental procedures and results in the investigation of representative psychological phenomena: psychophysics, sensation, perception, reaction time.

Prerequisite: Psychology II

2 lectures, 2 hours laboratory a week, 1 semester, 3 points Fall 1955

Psychology 59 Experimental Psychology II

A continuation of Psychology 58. The topics considered are learning, memory, motivation, and emotion.

Prerequisite: Psychology 58

2 lectures, 2 hours laboratory a week, 1 semester, 3 points Spring 1956

Psychology 70 Seminar in Psychology

A specific topic of interest in the field of psychology is selected for critical and intensive investigation.

1 hour a week, 1 semester, 1 point Spring

Open to Seniors whose field of concentration is psychology. Other students admitted only with permission of department.

Child Psychology is offered by the child study department (Child Study 22).



Religion

REV. CHARLES E. DIVINEY, M.A.

REV. RAYMOND S. LEONARD, M.A.

The courses in Religion aim to present the content of the science of Theology as adapted to the college level. With this end in view, there are four required courses. One is a course in Sacred Scripture during which a major portion of the inspired text is read and studied. There is also a course in fundamental dogma and two in special dogma, all of which present the faith as an organic whole.

To supplement the required courses, there are several electives by which the areas of the student's religious knowledge may be widely expanded.

Elective courses in Religion may not be offered toward the 128 points required for the A.B. degree.

Required Courses

Religion 15 God and Revelation

This is the study of Sacred Scripture by way of appreciation and reading. To understand the value of Sacred Scripture, a general introduction is given by discussing Inspiration, Canonicity, Hermeneutics and Sacred Antiquities. The readings emphasize the Historical Books, with the placing of the Prophets and their works in that History and with a brief consideration of the Didactic Books and their relation to progress and growth of the chosen people.

Required of Freshmen

2 hours a week, 1 semester, 2 points

Religion 16 God and His Church

A course in fundamental dogmatic theology with the following: Theology as a science; Apologetics, its aim and methods; Epistemology and Apologetics; existence and the nature of God; the nature of man; the origin and necessity of religion; revelation and its criteria; the historical value of the New Testament; the claims of Christ, the substantiation of those claims; the foundation of the Christian Church, marks of the Church, the identification of the Church; the juridical structure of the Church; the doctrine of the Mystical Body; the Church legislating, teaching and sanctifying; the Church and society; the Church and state.

Required of Sophomores

2 hours a week, 1 semester, 2 points

Religion 17 God, Creator and Redeemer

In this special dogma course, study is made of God, Creator and Redeemer. The Essence, Attributes and Operations (immanent and transient) are considered; the mystery of the Trinity is discussed with special attention paid to its philosophical nature and its development in Scripture and Tradition. The Persons of the Blessed Trinity are studied individually: God, the Father, His creation of the world, of angels and of men; God, the Son, His incarnation, Redemption and Mary's part in that Redemption.

Required of Juniors

2 hours a week, 1 semester, 2 points

Religion 18 God, Sanctifier and Awarder

This course completes the study of special dogmatic theology and includes the following topics: Grace, both actual and habitual. Merit, the theological virtues and the sacraments. In treating the sacraments emphasis is placed on their philosophical and liturgical qualities. It concludes with an examination of the last things, Death, Judgment, Purgatory, Hell and Heaven.

Required of Seniors

2 hours a week, 1 semester, 2 points

ELECTIVES

Religion 30 Preparation for Marriage and Family Life

A practical course to prepare the undergraduate for the vocation of marriage. Some of the topics it discusses are—The Crisis in Family Life, Its Causes and Remedies; Qualities of Future Partner, Male and Female Differences, Conjugal Love, Courtship and Engagement, The Pre-Nuptial Requirements Civil and Canonical, The Contract of Marriage, The impediments, The Liturgy of Marriage, Adjustments in Marriage, Morals and Marriage, Dissolution of Marriage and Parental Duties and Obligations.

(May not be offered toward 128 points required for A.B. Degree)

1 hour a week, 1 semester, 1 point

Religion 31 Special Moral Problems

Catholic morality as applied to everyday living. The course will consist of a scientific exposition of human conduct in so far as it is directed by reason and faith to the attainment of our supernatural final end.

(May not be offered toward the 128 points required for the A.B. degree.)

1 hour a week, 1 semester, 1 point

Religion 33 Great Spiritual Classics

This is an introduction and guide to some of the great Spiritual

classics which are presented chronologically. The books discussed include St. Clement's Letter to the Corinthians, Confessions of St. Augustine, the writings of St. Francis of Assisi, the Dialogue of St. Catherine of Siena, the Imitation of Christ, the Spiritual Exercises, Autobiography of St. Teresa of Avila, Ascent of Mount Carmel, History of a Soul, Treatise on the Love of God.

(May not be offered toward the 128 points required for the A.B. degree.)

1 hour a week, 1 semester, 1 point

Religion 34 The Theology of St. Paul

The fourteen epistles of St. Paul are studied. From them a synthesis is constructed of the teaching of the Apostle to the Gentiles on the major dogmas of the Catholic faith. Thus it is shown that Paulinian Theology is essentially the same as the teaching of Christ as found in the synoptics.

(May not be offered toward 128 points required for the A.B. Degree)

1 hour a week, 1 semester, 1 point



Science

SISTER MARIE CLOTILDE, M.A.
SISTER MAUREEN, M.S.
SISTER MARY BEATRICE, Ph.D.
SISTER MARY CORDE, M.S.
SISTER M. VIRGINIA THERESE, M.S.

One year of science is required of every student. Election may be made of biology, chemistry, or physics.

The courses are designed to contribute to the student's general culture. Courses for majors and minors carry the additional aspect of providing a background for graduate study and for vocational needs.

Major or Minor in CHEMISTRY

A minimum average of C is required in the first two semesters of chemistry.

Major requirement: 24 points excluding the Chem. 1 and 2.
24 points including the freshman courses for Plan B.

Minor requirement: 18 points including the freshman courses.

Major or Minor in BIOLOGY

A minimum average of C is required in the first two semesters of biology.

Major requirement: 24 points excluding the freshman courses.
24 points including the freshman courses for Plan B.

Minor requirement: 18 points including the freshman courses.

Minor in PHYSICS

Requirement: A minimum average of C in General Physics. 18 points including Physics 1 and 2.

Minor in SCIENCE

Requirement: 18 points including the elected Freshman Science Course. An advanced course must be included.

BIOLOGY

Biology 1 General Biology

Fundamental principles and modern theories of biology as illustrated in lower plants and animals. Selected types studied in the laboratory.

3 lectures, 3 hours laboratory o week, 1 semester, 4 points

Biology 2 General Biology

Continuation of the study of biological principles and theories with special reference to higher plants and animals.

3 lectures, 3 hours laboratory o week, 1 semester, 4 points

Biology 10 Vertebrate Embryology

The ontogeny of the frog, chick, and generalized mammal, introduced with a study of spermatogenesis, oogenesis, fertilization, and cleavage.

Prerequisite: Biology 1 and 2

2 lectures, 4 hours laboratory o week, 1 semester, 4 points Spring

Biology 11 Bacteriology

Practice in general laboratory methods, preparation of cultures, disinfection and sterilization, air, water, milk; soil and the nitrogen cycle; micro-organisms and disease; identification of unknown organisms, problem work.

Prerequisite: Biology 1 and 2

2 lectures, 4 hours laboratory o week, 1 semester, 4 points

Biology 21 Botany

Plant organs. Manufacture and utilization of foods. Types from the four phyla of plants. Floral types and the classification of angiosperms. Seeds and fruits. Inheritance and variation. Evolution. Geographic distribution of plants in North America. Economic significance of plants.

2 lectures, 4 hours laboratory o week, 1 semester, 4 points Spring

Biology 32 Biology of Vertebrates

A study of the structure of the principal types of vertebrates.

Prerequisite: Biology 1 and 2

2 lectures, 4 hours laboratory o week, 1 semester, 4 points Fall

Biology 42 Human Anatomy and Physiology

A study of human anatomy and physiology; circulation, respiration; the nervous system; digestion; absorption, metabolism; excretion, endocrine system, reproduction. This course is designed for students specializing in Science.

Prerequisite: Biology 1 and 2

2 lectures, 4 hours laboratory o week, 1 semester, 4 points Fall

Biology 71 Genetics

An introduction to the study of heredity and variation; germ cells, heredity and environment, inheritance of acquired characteristics, determination of sex, laws of heredity, human inheritance.

Prerequisite: Biology 1 and 2

3 lectures o week, 1 semester, 3 points Spring

Biology 80 Seminar

A consideration of the development of biological thought with special reference to problems of current interest and their interpretation in the light of fundamental biological principles.

Required of majors in their senior year

1 hour o week, 1 semester, 1 point Fall

Biology 90 Vertebrate Histology and Microtechnique

Microscopic anatomy of the fundamental tissues and organs of the vertebrates including the basic techniques involved in preparing tissues for microscopic study.

Prerequisite: Biology 1 and 2

2 lectures, 4 hours laborotory o week, 1 semester, 4 points Spring

Biology 200 Honors Course

A laboratory course designed to give the qualified student in her senior year an opportunity to investigate problems related to biological research.

Prerequisite: An overoge of B in the mojour field

6 hours laborotory o week, 1 semester, 3 points

CHEMISTRY

Chemistry 1 General Chemistry

Matter; chemical change, combining proportions, atomic theory, atomic weights, atomic structure, symbols, formulae, equations, oxygen, measurement of gases, kinetic-molecular hypothesis, hydrogen, valence, water, molecular weights, halogens, sodium hydroxide, electrolytes, carbon and its compounds.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points

Chemistry 2 General Chemistry

A consideration of the periodic table, electrochemistry, radioactivity and nuclear chemistry. A study of the fundamental principles of solutions and chemical equilibrium, hydrolysis, solubility product, common ion effect, complex ions, amphoteric hydroxides, colloidal suspensions, ionization.

Prerequisite: Chemistry 1

3 lectures, 3 hours laboratory a week, 1 semester, 4 points

Chemistry 102 Inorganic Chemistry and Qualitative Analysis

This course stresses the principles and practices of qualitative analysis.

Prerequisites: Chemistry 1

85% average in high school chemistry

or approval of the head of department.

3 lectures, 3 hours laboratory a week, 1 semester, 4 points

Chemistry 10 Qualitative Analysis

Fundamental principles; solution; ionization; molecular equilibrium; solubility product; amphoteric hydroxides; salt hydrolysis; complex ions and ammonia equilibria; oxidation and reduction; colloidal suspensions; complete cation analysis.

Prerequisite: Chemistry 2

2 lectures, 6 hours laboratory a week, 1 semester, 4 points Spring

Chemistry 22 Quantitative Analysis I

The theory and practice of typical volumetric and gravimetric methods. Analyses include determinations of sulfates, chlorides, carbonates, iron, copper. Iodimetric methods, acidimetry, alkalimetry.

2 lectures, 6 hours laboratory a week, 1 semester, 4 points Spring

Chemistry 23 Quantitative Analysis II

Kjeldahl determinations; electroanalysis; electrometric analysis; colorimetric determination of Fe and Mn; saccharimetry.

Prerequisite: Chemistry 22

6 hours laboratory a week, 1 semester, 2 points Spring

Chemistry 30 Organic Chemistry I

Study of the preparation and properties of the representative members of the aliphatic series, fundamental principles of electron mechanisms, study of structure.

3 lectures, 6 hours laboratory a week, 1 semester, 5 points Fall

Chemistry 31 Organic Chemistry II

Study of difunctional aliphatic compounds, aromatic compounds, and natural products.

Prerequisite: Chemistry 30

3 lectures, 6 hours laboratory a week, 1 semester, 5 points Spring

Chemistry 32 Biochemistry

Study of animal biochemistry with reference to structure and functions of carbohydrates, lipids, proteins, enzymes and enzyme teams, vitamins, hormones, minerals.

Prerequisites: Chemistry 30 and 31

3 lectures a week, 1 semester, 3 points

Chemistry 52 Physical Chemistry I

The first half of a general course in physical chemistry. The following topics will be considered: gases, liquids, crystalline state of matter, elementary thermodynamics, solutions, homogeneous and heterogeneous equilibria.

Prerequisites: Chemistry 22, College Physics and Calculus

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Fall

Chemistry 53 Physical Chemistry II

The second half of a general course in physical chemistry. The following topics will be considered: chemical kinetics, chemical thermodynamics, spectroscopy, colloids, electrochemistry, atomic theory and structure of matter.

Prerequisite: Chemistry 52

3 lectures, 3 hours laboratory a week, 1 semester, 4 points Spring

Chemistry 60 Seminar in Chemistry

This course is required of Majors in their senior year to familiarize them with the problems and method of scientific research.

1 hour a week, 1 semester, 1 point Fall

Chemistry 223 Honors Course in Chemistry

A laboratory course offered in the senior year to Chemistry majors who show an aptitude to do independent work on a minor research problem.

6 hours laboratory a week, 1 semester, 2 points

PHYSICS

Physics 1 General Physics

Mechanics, Molecular Physics, Heat, Sound.

Newton's law of motion, mechanics and properties of matter, mechanics of rigid bodies, work and energy, fluids in motion, molecular and atomic theory, special properties of matter due to molecular forms, elasticity; temperature, quantity of heat, work and heat, transfer of heat; wave motion and sound.

3 lectures, 3 laboratory hours a week, 1 semester, 4 points

Physics 2 General Physics

Magnetism, Electricity, Atomic Physics.

Magnetism, electrostatics, electric circuits, electromagnetism; conduction through gases, radioactivity; nature of light, propagation and photometry, reflection, refraction, lenses, optical instruments, interference, diffraction, polarization.

3 lectures, 3 laboratory hours a week, 1 semester, 4 points

Physics 31 Heat

Temperature and its measurement, calorimetry, specific heats, thermal expansion, transfer of heat, ideal gases, change of state, continuity of state, first and second laws of thermodynamics, reversibility, the Carnot cycle, the Kelvin temperature, entropy, the steam engine, refrigeration.

Prerequisite: Physics 1, 2.

3 lectures, 3 laboratory hours a week, 1 semester, 4 points (not offered 1954-1956)

Physics 41 Mechanics

Further study of statics and dynamics of particles and rigid bodies, kinematics, special rigid body motions; consideration of vectors, potential, and central forces.

Prerequisite: Physics 1, 2.

3 lectures a week, 1 semester, 3 points Spring

Physics 51 Introduction to Modern Physics

Specific heats of gases, determination of electronic charge, positive rays, mass spectograph, development of periodic table, radiant energy, atomic theory, hydrogen spectrums, X-rays, Compton effect, photoelectric effect, radioactivity, neutron, positron.

Prerequisite: Physics 1, 2.

3 lectures a week, 1 semester, 3 points Fall

GENERAL SCIENCE

Science I The Physical Universe

An integrated course in the physical sciences covering the broader aspects of earth science, physics and chemistry.

It aims to help one interpret intelligently the forces that make up the complex world.

3 lectures a week, 1 semester, 3 points Fall

Social Science

MARY J. HUSCHLE, J.D.
SISTER MARIA EUCHARIA, M.A.
MARION BRENNAN, M.A.
SISTER GEORGE AQUIN, M.A.

The Department of the Social Sciences consists of three divisions—Sociology, Economics and Political Science. Its aim is to develop a broad understanding of social, economic and political problems and to instill in the students an interest which may lead to a constructive activity in the solution of contemporary problems in these fields.

MAJOR

Students who wish to major in the Social Sciences are required to elect one of three divisions and concentrate their efforts in that special field.

Consultation with the Head of the Department is advised before making any election.

Students majoring in Social Science must maintain a C average in the subject.

Sociology

Students electing Sociology as their special field are required to take:

S. S. 40, 41, 42 and 43

The remaining points may be selected from:

S. S. 1, 4, 20, 21, 22, 30, 44, 45, 51 and Psychology 20 and 50.

Economics

(For A and C Plan students.)

Students electing Economics as their special field are required to take:

S. S. 20, 21, 22, 23 and 26.

The remaining points may be selected from:

S. S. 1, 4, 24, 28, 30, 40, 72 and 73.

(For B Plan students.)

S. S. 1, 3, 5, 20, 22, 23, 26, 28, 72, 73.

Political Science

Students electing Political Science as their special field are required to take:

S. S. 1, 2, 4, 5 and 100.

The remaining points may be selected from:

S. S. 3, 20, 21, 30, 40. History 11, 12, 13 or 16.

MINOR

Students wishing to minor in the Social Sciences must elect one of the three divisions and concentrate their efforts in the field selected. Consultation with the Head of Department is advised before making any election.

Sociology

Students electing Sociology as their special field are required to take:
S. S. 40, 41 and 43.

The remaining points may be selected from:

S. S. 1, 4, 20, 21, 22, 30, 42, 44, 45, 51 and Psychology 20.

Economics

(For A and C Plan students.)

Students electing Economics as their special field are required to take:
S. S. 20, 21, 22 and 26.

The remaining points may be selected from:

S. S. 1, 4, 23, 24, 28, 30, 40, 72 and 73.

(For B Plan students.)

S. S. 1, 3, 20, 23, 26, 28, 72, 73.

Political Science

Students electing Political Science as their special field are required to take:

S. S. 1, 2, 5 and 100.

The remaining points may be selected from:

S. S. 3, 4, 20, 21, 30 and 40. History 11, 12, 13 and 16.

Social Science 1 Government

A study of the Federal and State government in the United States, considering the political theory, the organization and procedure of the legislative, executive and judicial departments; limitations on government powers; relationship between Federal government and the States; political parties, public opinion, suffrage; police power; governmental activities.

3 hours a week, 1 semester, 3 points

Social Science 2 Constitutional Law

A study of the Constitution of the United States; its origin, theory and development; a consideration of constitutional interpretation by the United States Supreme Court in leading constitutional decisions relating to individual rights and liberties; police power, due process of the law, relation of Federal and State powers; citizenship; powers of Congress.

2 hours a week, 1 semester, 2 points Spring 1955

Social Science 3 Municipal Government

A study of the Municipality in the United States; its corporate

and governmental powers; various forms of municipal government; relation of cities to Federal and State government; and analysis of the organization, activities and management of the legislative, executive, judicial and administrative branches, with special consideration of the government of New York City.

2 hours a week, 1 semester, 2 points Fall

Social Science 4 Legislative Trends

A study of the development of social and economic legislation in the United States (methods of enforcement and control) with particular consideration of the theories and philosophies reflected in such development.

Prerequisite: Social Science 1

2 hours a week, 1 semester, 2 points Spring 1956

Social Science 5 Comparative Governments

A study of political and governmental institutions and trends, with special attention to England, France, Russia, Japan and Germany.

Prerequisite: Social Science 1

2 hours a week, 1 semester, 2 points Spring 1956

Social Science 20 Introductory Economics

A description of economic life and problems; the market, pricing of goods and services; business cycle; corporate organization; the banking system; foreign trade; agriculture; labor organization; government expenditures and receipts.

3 hours a week, 1 semester, 3 points

Social Science 21 Industrial Relations

A general description of the role of labor in the American economy. The problems of labor: wages, hours; unemployment; accidents and occupational diseases; old age; special groups in labor force. The history of the labor movement. Employers' organization and employer tactics. Collective bargaining; labor relations and the law. The Catholic Church and labor. Discussions include references to current labor issues.

2 hours a week, 1 semester, 2 points Fall

Social Science 22 Statistics

Elementary statistical methods developed to facilitate use by students of social sciences. Methods of collecting data; sampling; tabular and graphic presentation; frequency distribution; time series analysis; index numbers; simple correlation. Data and applications are selected from the various fields in the social sciences.

3 hours a week, 1 semester, 3 points Spring

Social Science 23 Money and Banking

A study of the development of the modern system of money,

credit and banking; relation of this development to large scale production and exchange; bimetallism, gold standard, gold exchange standard, foreign exchanges, the role of money in the theory of international trade; business cycle, stabilization of business; investment banking, commercial banks, consumptive credit institutions and the Federal Reserve system; problems of credit and banking considered from the point of view of the individual as well as from the public and social point of view.

3 hours a week, 1 semester, 3 points Fall 1955

Social Science 24 Public Finance

Government functions and the cost of government; forms of public expenditures; the sources of public revenue; the nature of public debts; national debt of the United States; taxation; principles of equity in the distribution of tax burdens; the shifting and incidence of taxes; leading types of taxes such as tariff duties, excise, income, inheritance and property taxes; financial administration; budgetary procedure; interrelation of government finance with social and business economy.

2 hours a week, 1 semester, 2 points Fall 1954

Social Science 26 Economic Analysis

Presentation of tools of economic reasoning applied to problems of price determination; distribution; theory of money, banking, international trade; types of economic fluctuations.

Prerequisite: Social Science 20

3 hours a week, 1 semester, 3 points Spring

Social Science 28 The Development of Modern Economic Thought

A study of the leading economists of the following schools: Classical; Nationalist; Socialist; Historical; Neo-classical; and modern contributions to thought. Assigned readings from the better known works of these leaders to be discussed with emphasis on the political and social implications.

3 hours a week, 1 semester, 3 points Spring

Social Science 30 Introductory Law

A study of the origin, sources and classification of law, equity; contracts, agencies, sales, bailments and common carriers; negotiable instruments; guaranty and suretyship, real and personal property; wills; trusts; corporations, partnerships, insurance.

3 hours a week, 1 semester, 3 points Fall 1955

Social Science 40 Introductory Sociology

The nature of sociology and its place in the social sciences; basic conditions of sociocultural life; types of social groups; society and its

cultural heritage; ecology and community organization; population traits and trends; social interaction and social process; social institutions; society and personality.

3 hours a week, 1 semester, 3 points

Social Science 41 Social Pathology

A study of the causes, meaning and treatment of the principal forms of maladjustment in modern society including: problems of individual disorganization; juvenile delinquency and crimes of adults; drug addiction; alcoholism; social adjustment of the chronically ill, physically handicapped, mentally disordered and mentally deficient; family disorganization, desertion, divorce and illegitimacy; community disorganization; minority conflicts; religious and racial; migratory labor and unemployment.

2 hours a week, 1 semester, 2 points

Social Science 42 Field Study in Sociology

The objectives of sociological research case study method; scope and use of type studies. Technique, consisting of observation as objective scrutiny of phenomena and as a record; social research interviews; diary of the social worker; use of research maps; documentation; analysis and interpretation of case materials.

Systematic investigation of social groups to develop the necessary critical and impartial attitude of the social service worker.

Limited to Juniors and Seniors. Other students admitted with permission of the professor.

2 hours a week, 1 semester, 2 points Spring

Social Science 43 Criminology

Course in applied psychology dealing with the character, causes and treatment of crime; special attention given to juvenile delinquency, its treatment and prevention; the concepts underlying modern penological and correctional procedure in criminal cases; penal and reformatory institutions, psychiatric clinics, and the principles and methodology of probation and parole.

2 hours a week, 1 semester, 2 points Spring

Social Science 44 History of Social Thought

Survey of the contributions of representative social thinkers of past years to their cultures; emphasis on Catholic social thought and on the development of empirical sociology from Comte to present day.

2 hours a week, 1 semester, 2 points Spring

Social Science 45 Urban Sociology

Development of the modern city; ecology of city life; social mobility and the relations of city and country; social institutions and

problems in the modern city; the urban prospect.

Prerequisite: Social Science 40

2 hours a week, 1 semester, 2 points Fall

Social Science 51 Cultural Anthropology

Descriptions of the cultures of the world, including the social organization, economic structure, religion and the life of the individual in selected primitive cultures.

3 hours a week, 1 semester, 3 points Fall

Social Science 72 Economic Geography

A study of world-wide distribution of population, soils, minerals, power fuels and metals related to man's industrial activity. Special emphasis is given to the industrial position of the United States.

2 hours a week, 1 semester, 2 points Fall

Social Science 73 Economic Geography

The influence of climate factors and natural resources on man's occupations—hunting, fishing, grazing, farming and trade. Emphasis on world economic interdependence as evidenced in current relations in trade, etc.

2 hours a week, 1 semester, 2 points Spring

Social Science 80 Seminar in Social Science

Collective discussion and criticism of reports and problems in the major field.

Required of all Majors in the senior year.

1 hour a week, 1 semester, 1 point Spring

Social Science 100 International Relations and Organization

Principles of International Law governing classification, rights and duties of States; Sovereignty and Nationalism; a study of international organizations for maintenance of peace.

3 hours a week, 1 semester, 3 points (not offered 1954-1956)



Speech

MARY SHEA, M.A.

SISTER JOHN BAPTIST, M.A.

The purpose of speech training in a democracy is to provide students with the means for active participation in all the situations in life in which oral communication with others is involved. Courses in the Speech Department are planned so that the students may learn how to get and to hold attention in speech situations, to say what they wish to say in class, to stir up rich meanings when reading aloud, to make characters in plays live, and to express their convictions effectively in public.

In keeping with the liberal arts tradition of the College the Speech Department offers a general major and a general minor with courses in dramatics, oratory, oral interpretation, radio, storytelling, speech correction and phonetics.

MAJOR

Students desiring to major in Speech must:

- (a) Have acceptable speech and voice.
- (b) Earn twenty-four points in Speech including Speech 5. These points must include: Speech 2 and 12, 7 and 17, 8 or 9, 19 and 20, 30, 33, and 100.
- (c) Have a C grade in the Comprehensive examination in Speech in the Senior Year:
 - (1) in their 7th semester for June Graduates
 - (2) in their 8th semester for January Graduates.

MINOR

Students desiring to minor in Speech must earn eighteen points in Speech including Speech 5. These points must include: Speech 2 and 12, 7 or 17, 8 or 9, 19 or 20, 30 and 33.

Speech 2 Phonetics

Detailed study of the sounds of English; use of International Phonetic system of sound description and notation; study of intonation pattern using Klinghardt's markings; practice in dictation and transcription. The use of phonetics as an aid in eliminating common speech errors will be stressed.

2 hours a week, 1 semester, 2 points

Speech 5 Voice and Diction

Emphasis is placed upon acquiring proficiency in speech and voice—with participation in the various speech activities. Speech recordings are made by all students.

Required of Upper Freshmen

2 hours a week, 1 semester, 2 points

Speech 7 Public Speaking

History of public speaking, including a study of classic orations and modern speeches. Techniques of speech making, the use and evaluation of source material. Frequent practice in preparation and delivery of speeches of various types. Special conferences in connection with individual work.

2 hours a week, 1 semester, 2 points Fall

Speech 8 Oral Interpretation I

The aim of the course is to stimulate the appreciation of English literature through study and practice in oral interpretation of poetry, prose and drama. The first semester will be devoted to the narrative in poetry and prose, the ballad, the lyric and the sonnet.

2 hours a week, 1 semester, 2 points Fall

Speech 9 Oral Interpretation II

The course will be carried along the same lines as Speech 8, with special emphasis on the oral interpretation of the dramatic monologue, selected dramatic scenes, choral speaking and the familiar essay. The study of techniques, with practice in verse speaking, will be an important part of the work of this semester.

2 hours a week, 1 semester, 2 points Spring

Speech 12 Advanced Phonetics

Continuation of Speech 2, including considerable practice in dictation and transcription using narrow transcription. The class will study in detail the phenomenon of assimilation in connected speech as well as make a special study of phonemes and comparative phonetics. The course will include a study of recording equipment and its use as a tool in speech correction.

Prerequisite: Speech 2

2 hours a week, 1 semester, 2 points Spring

Speech 16 Story Telling

A study of representative folk-tales of all nations. Methods and participation in story telling.

2 hours a week, 1 semester, 2 points Fall

Speech 17 Group Discussion and Debate

Study and practice in various types of discussion, with emphasis on developing skill in leading and organizing the discussion group. Use of source material, logical arrangement of facts, as well as the techniques for oral delivery of the debate will be stressed.

2 hours a week, 1 semester, 2 points Spring

Speech 19 Speech Correction

Theories of speech disorders and diagnostic and remedial techniques. Application of methods of speech correction.

2 hours a week, 1 semester, 2 points Fall

Speech 20 Studies in Speech Correction

An intensive study of major speech disorders with special emphasis on the speech of the deafened. Supervised practice in diagnosis and remedial techniques.

Prerequisite: Speech 19 or permission of the instructor.

2 hours a week, 1 semester, 2 points Spring

Speech 23 Technique of Radio Speech

A study of the voice and speech techniques used by the radio announcer, the radio actor and the radio speaker; consideration of the problems of the director; adaptation of material for radio; preparation and presentation of radio scripts.

2 hours a week, 1 semester, 2 points Spring

Speech 30 Principles of Acting

Fundamentals of acting including character analysis and pantomime.

2 hours a week, 1 semester, 2 points Fall

Speech 33 Play Production

A study of the principles involved in the mechanical aspects of play production; organization and direction of amateur dramatic groups; practice in stage design.

2 hours a week, 1 semester, 2 points Spring

Speech 100 Seminar in Speech

A study of the techniques of research and their application in the field of Speech.

Required of all Speech majors in their senior year.

1 hour a week, 1 semester, 1 point Spring and Fall (on demand)

Cadet Training

The Cadet Training Program is a work-study plan which not only offers a theoretical orientation to the student endeavoring to enter the business or professional world, but also provides on-the-job experience in positions closely allied to the area of specialization and the student's vocational interests. These placements are arranged and supervised by the Student Personnel Office in cooperation with leading business firms and community organizations in the metropolitan area.

Cadet Training 1 Job Orientation

Business etiquette; employer-employee relationship; letters of application; employment interviews; sources of occupational information; appropriate legislation; welfare policies.

1 hour a week, 1 semester, 1 point Spring 1956

Cadet Training 2 Supervised Field Work

Actual employment in a business firm or volunteer organization in accordance with the individual's needs and capabilities, taking into consideration her vocational interests and future job requirements. Supplementary reports.

Conferences: Eight weekly group conferences are held in the semester subsequent to employment period. Evaluation of work experience, re-evaluation of vocational aims and contributions to be made to the undergraduate body are considered.

Prerequisite: Cadet Training 1, approval Faculty Recommendation Committee.

1 semester, 4 points Fall



Scholarships

Through the generosity of friends and patrons a number of scholarships are offered to deserving students. Unless special conditions are named by the founders, the only requirement governing the awarding of a scholarship is that the student shall be one who in scholarly ability will reflect credit upon the college.

It is understood that no one is eligible to a scholarship who has not satisfied the entrance requirements of the College.

The College reserves the right, however, to declare forfeited the scholarship of any student who fails to maintain a C average.

The sum of \$10,000 is necessary to found a full perpetual scholarship. To increase their efficiency in the work of collegiate education, the Sisters of St. Joseph earnestly solicit such foundations.

The Board of Trustees awards three competitive scholarships annually. They are earned by those students who achieve the highest scores in the College Board Scholastic Aptitude Test taken in December, January or March of their senior year. Application for the scholarship should be made with both the College Board and St. Joseph's College, (see filing dates on calendar—page 5).

Perpetual Scholarships

Daniel A. and Ellen Frances Skinnell Scholarship.

The St. Angela Hall Scholarship, founded by the
Ladies Auxiliary of St. Angela Hall

Nativity Parish Scholarship



Form of Bequest

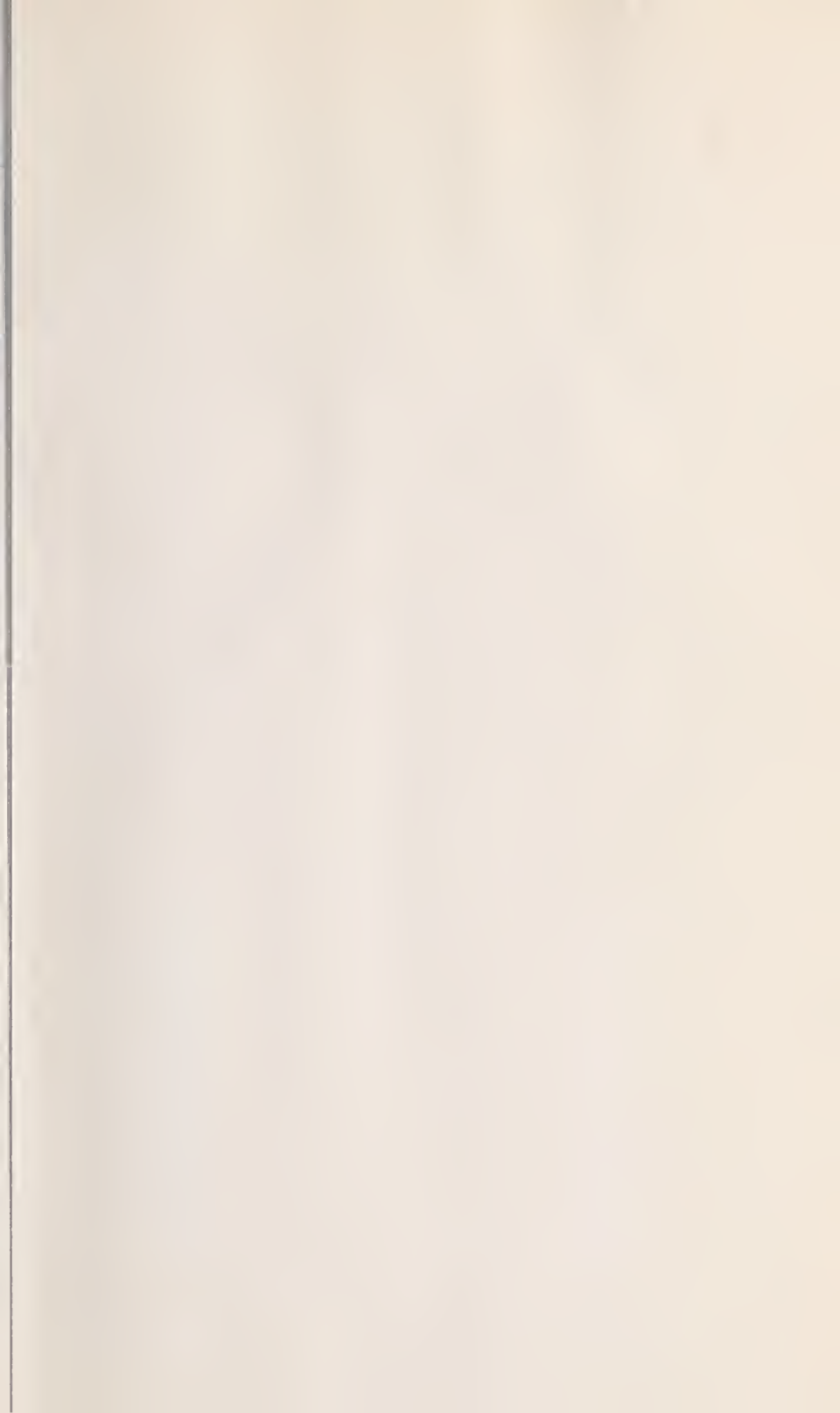
I give and bequeath to St. Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum ofdollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think most useful.

I give and bequeath to St. Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum ofdollars, to be appropriated by the Trustees for the benefit of theScholarship Fund.

The interest of this fund shall be applied to the aid of deserving students in St. Joseph's College for Women.



Address all communications to the Registrar, St. Joseph's College for Women, 245-265 Clinton Avenue, Brooklyn 5, New York. The Office of the Registrar will be open on school days from 9 until 5. The Office is not open on Saturdays. From June until September the Office continues open Monday through Friday from 9 to 4 o'clock.





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ST. JOSEPH'S COLLEGE FOR WOMEN
CATALOGUE : 1950-56

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~~S. G.~~

AUTHOR

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